

The Bellingham Music Club
April 7, 2010
10:30 a.m.
Faith Lutheran Church



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

Winners of the
WWU Music Awards

Presented by Kristin Van Shelt

First Place (\$500): Tobin Schindler, Cello

Second Place (\$300): Annie Mayhew, Piano

Third Place (\$200): Jenna Moffat, Soprano

Join us on May 5
at 10:30 to hear the
recipients of the
**Nicholas Bussard H.S.
Instrumental Awards**
and the
**Lena Montgomery
H. S. Vocal Awards**

Opening Notes

Celebrated Vancouver Bach Choir music director Bruce Pullan (who recently moved back to Bellingham) and BMC members gathered in early March at the WWU PAC to hear brilliant musicians selected by Music Department faculty; these students offered a most enjoyable sample of their musicianship. A delight to hear them again today!

Nicole Wakabayashi, a former *Enid Carrick* award recipient, presented a spectacular graduation recital at Lairmont in March, following an equally brilliant one by **Cole Anderson** in December. Both pianists played Ravel's *Une barque sur l'océan*; each performance was both masterful and deeply personal, the work of a mature artist.

Such excellence is its own reward. But some *Carrick* award winners have set their sights on a career in music. **Cole Anderson** is at Oberlin Conservatory; **Jeremy Deschane** (cited by **Kevin Dalla Santa** as an early inspiration) graduates from Eastman this spring. **Angelo Rondello** made his New York recital debut in 2005 and has soloed with orchestras here and abroad.

Among *Bussard* recipients, **Albert Diaz**, classical guitarist, is pursuing a graduate degree from Thomson School of Music at U.S.C (LA). Violinist **Rachel Frankenfeld** is at the University of Texas; violist **Jeremy**

Berry is a senior at Juilliard (where no doubt he runs into *Lena Montgomery* winner **Lindsey Nakatani**) while **Colin Wheatley**, also a violist, is at Oberlin. Then there's violin virtuoso **Tony Gault**, now one of Australia's leading musical lights.

Three of our Western award recipients—**Heidi Grant Murphy, Aaron St. Clair Nicholson and Erin Wall**—won ovations at the Metropolitan Opera. But perhaps our most distinguished Western honoree is violinist **Joanne Donnellan**, recipient of national awards, mentor to dozens of fine musicians, and co-founder of the Whatcom Symphony Orchestra. (She even supplied and trained her successor, concertmaster Grant Donnellan.)

Joanne won our award 49 years ago, when she was a sophomore at Western. There was only one prize back then. It was \$100, in exchange for which the winner furnished an entire recital!

From the Board

We congratulate **Addis Chapman**, who celebrates ten years as chair of the **Friends of the Music Library** board, and **Ann Chaikin**, whose painting was recently featured in the Bellingham Herald.

Warm welcome to new member Maggie Weisberg.

We send our deepest sympathy to the family of **Shirley Murty**, who passed away suddenly. Many of us enjoyed her amiable personality and numerous talents; we will miss her.

Today we elect officers for the 2010-2012 term; currently nominated are:

President:	Isabelle Cormier
Vice-President:	Hélène Minari
Secretary:	Ann Chaikin
Treasurer:	Sarah Jacobson
Membership Chair:	Will Ellender

Nominations from the floor are also accepted.

Other ways to help out include typing Programs and Bios, gathering information from other music groups, helping with social events or awards, etc. **Let us know!**

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



How about lunch???

Would you like to meet for **lunch at Mykonos** after this coming **June meeting**? Please tell a member of the Board so we can make reservations.

Get your markers and circle this date on your calendar!

Organist Extraordinaire **Nathan Avakian** returns to perform at the **Mount Baker Theatre** on **Sunday, April 11 at 2 pm**. Don't miss this wunderkind, now World Champion! Suggested donation is \$10; under 18, free.

This may be the event of the year!

The Whatcom Symphony Orchestra April 24 concert, Songs of Humanity, highlights **Erin Wall** in "Song to the Moon" (from Dvořák's *Rusalka*) and Gorecki's *Symphony of Sorrowful Songs*. The program concludes with Respighi's "The Pines of Rome." Tickets (\$10 to \$24) are on sale now at MBT box office (734-6080).

Keyboard Friends presents...

...pianist **Ford Hill** and friends **Eugene Zorro**, **clarinet**, and **Frederick Thomson**, **cello**, in an all-Beethoven program on **Sunday, April 25, 3 pm** at the Amadeus Project on Cornwall St. For advance tickets, call 671-6104 or email bellingshamhouseconcerts@gmail.com.

Mendelssohn's Elijah...

...brings the **WWU Concert Choir**, the **Bellingham Chamber Chorale** and the **BCC Community Orchestra** together under the direction of **Tim Fitzpatrick** on Friday, **April 30 at 8 pm**. Seldom performed in Bellingham, this tour-de-force masterpiece features WWU faculty **David Meyer**, **Katie Weld** and **Amber Bone**, as well as beloved tenor **Ross Hauck**. Tickets available at WWU Box Office (650-6146 or www.tickets.wvu.edu), Village Books, The Food Co-op and Piper Music, or at the door (\$15/\$12/\$8).

Opera in Cinema

The Met Opera Live in HD presents Rossini's *Armida* on **Saturday May 1 at 10:00 am**. Just performed for the first time in North America in 1992, this gem (written for Rossini's mistress, later wife, **Isabella Colbran** and revived by **Maria Callas** in 1952) premieres new sets and costumes designed especially for **Renée Fleming**. Encores on Wednesday May 19, 6:30 pm, in Mount Vernon and on Saturday May 22, 1:00 pm, in Canada.

You can also see the Gran Teatre del Liceu (Barcelona) production of Verdi's *Il Trovatore* at the Pickford on **Sunday, April 11 at 11:00** or **Tuesday, April 13 at 7:30 pm**.

All Aboard! Auction

The Bellingham Festival of Music 2010 Auction, an event that features wine, hors d'oeuvres, an elegant sit-down dinner and entertainment, will be held at the Best Western Lakeway Inn **starting at 5:30 pm on April 16**. Items to be auctioned off by **John Curley**, past host of KING-5 Evening Magazine, include exotic travel experiences, gourmet meals, theme baskets and fine art. Tickets are \$100 per person or \$700 for a table. Reserve your seat early by calling 201-6621 or emailing auction.festival@gmail.com.

Marrowstone Festival

The music of **Aaron Copland** figures prominently in the this summer's repertoire with two large-scale ballet suites: **Stephen Rogers Radcliffe** will conduct *Appalachian Spring* on Sunday afternoon August 1, and New York-based conductor **Ryan Dudenbostel** will lead the Suite from *The Red Pony* on the following Sunday, August 8. Music by Holst and Stravinski (August 1), and Shostakovich, Bartók and Ravel (Aug. 8) complements the programs, under the baton of **Alastair Willis** and **Dale Clevenger**, now household names.

Two new faculty members will perform as soloists with the Fellowship Chamber Orchestra. Violists **Felicia Moyer** and **Roger Myers** perform Britten's haunting and rarely performed Double Concerto on July 31, 7:30 pm, with works by Bach, Debussy and Mozart rounding out the night; the following week, **Walter Gray** plays Saint-Saëns' Concerto for Cello (Aug. 7, 7:30), along with works by Fauré and Mendelssohn. Faculty chamber music concerts are also planned for Thursdays July 29 and August 5.

For information about applications and auditions for summer camp, contact Britt Madsen at (206) 362-2300 or marrowstone@syso.org. If you know of students who are interested, you may want to tell them about **enrichment scholarships** offered by our own Bellingham Assistance League; please visit their website at <http://assistanceleaguebellingsham.50webs.org/esp.html> (requests are accepted until April 14).

Our mission is

"to foster and encourage the growth and development of musical appreciation and performance in the community."
We are a 501(c)(3) non-profit organization and your donations are tax deductible. See any Board member for details.



Thanks to Ann Chaikin, we're on the Web!
bellingshammusicclub.org

The Bellingham Music Club

presents the recipients of the
**Western Washington University
Music Awards**

Laudamus Te
from Mass in C minor, K. 427 ("Great Mass") W. A. Mozart

Laudate Dominum omnes gentes
from Vesperae solemnes de confessore, K. 339 W. A. Mozart

Third Place
Jennifer Moffat, Soprano
Michael Nutting, piano

Sonata No. 8 in A minor, K. 310
1. *Allegro maestoso* W. A. Mozart

Etude No. 7 in C major, Op. 10 F. Chopin

Sonata No. 3 in A minor, Op. 28 S. Prokofiev

Second Place
Annie Mayhew, Piano

Concerto in B minor, Op. 104 A. Dvořák

Julie-O Mark Summer

First Place
Tobin Schindler, cello
Michael Refuen, Piano

April 7, 2010



WWU Award Winners

Jenna Moffat is currently a senior at WWU where she plans a double major in Vocal Performance and Theatre. Some of her credits include Countess Almaviva (*The Marriage of Figaro*), Helena (*A Midsummer Night's Dream*), Mrs. Paroo (*The Music Man*), The Mexican Woman (*The Human Comedy*), Etienne (*La Cage aux Folles*). Jenna hopes to go to graduate school; her aspirations include pursuing musical productions.

Annie Mayhew will graduate from WWU this June with a degree in piano performance. A student of Jeffrey Gilliam, she is a recipient of the Sibyl Sanford, Arthur Hicks and Ford Hill piano scholarships. After graduation, Annie plans to remain in Bellingham, expand her teaching studio and accompany local musicians. Eventually, she would like to pursue a masters degree in piano pedagogy.

Tobin Schindler is a freshman from Shoreline, Washington. He started playing the cello fourteen years ago, first with the Suzuki method. Before studying with John Friesen at WWU, he worked with Charles Fuller, Rajan Krishnawami and Peter Williams. Tobin has attended the All-State Solo Contest and the Marrowstone Summer Music Festival.