

The Bellingham Music Club
February 3 2010
10:30 a.m.
Faith Lutheran Church



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

Join us on March 3 at
Faith Lutheran Church
at 10:30 when we
hear the winners of
the Enid Carrick
Piano Awards.

You are most welcome
to attend the following
auditions:

Enid Carrick Piano
auditions will take
place on Saturday,
Feb. 20, starting at
9:00 a.m. at Faith Lu-
theran Church.

Auditions for the
WWU Music Awards
will take place at the
PAC on Monday,
March 1 at noon.

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



Today's Program
Presented by
Clyde Hiss

ROCOEMPO

Romarc Pokorny, Violin/Viola

Corentin Pokorny, Violin

Emmeran Pokorny, Violin

Opening Notes

Today, the Bellingham Music Club is 94- Seattle Youth Symphony Orchestra, our guests years young and celebrates the story of will not sound their age; just close your eyes "Bellingham meets Marrowstone," truly a and picture them in a concert hall in New match made in heaven! All members of the York, Paris or London...

Sound Bites

The Music Club got a wonderful Holiday surprise on December 30, when **Cole Anderson** came back to Bellingham for his annual recital at Lairmont Manor. He donated all proceeds after expenses—\$360—to our Enid Carrick Awards (of which he is a multiple recipient). Cole plans to make the donation annually, for which we are extremely grateful.

A generous gesture, and a generous program too. A pair of Liszt's Paganini Etudes, a Handel suite, a Brahms rhapsody—these served as settings for the main attractions: Debussy's *Children's Corner* suite and all five of Ravel's *Miroirs*, including a stupendous account of *Alborada del gracioso*.

The rate of Cole's development has skyrocketed, lofting him into the rarefied orbit of the masters. (He learned three programs in four months, and performed them all without music!) With Cole, the listener does not say "What technique!"; but rather "What music!"; he plays as if a waking dream, and we experienced the music the same way.

Opera's bustin' out all over! You can now view *Live in HD* broadcasts of Saturday matinees at the Met either in IMAX in Richmond, B.C., or at the Lincoln Theatre in nearby Mount Vernon (that option has lured some Bellingham fans away from "Euro-opera" at the Pickford). The Met is on a roll: just in the last few weeks, a sumptuous **Der Rosenkavalier**, a brilliantly rethought **Carmen**, and a groundbreaking **Tales of Hoffmann** that restores much of Offenbach's "lost" material, thereby transforming a musical bonbon into a great opera.

Next up from the Met: Verdi's **Simon Boccanegra** (this Saturday, February 6) with the legendary tenor Plácido Domingo in the title role, written for a baritone. Incidentally, Domingo started out as a baritone, but switched to tenor 45 years ago. In between performances as Boccanegra, he conducts Met performances of **Stiffelio**, while running opera companies in Los Angeles and Washington, D.C., by e-mail! This is without question the greatest career in the history of opera. But hey—let's not forget about opera in the flesh! Seattle Opera tackled Verdi's **Trovatore** last month; Frances and Irwin LeCocq were on hand opening night, January 16, and she gave it a big thumbs up! Verdi's hilarious **Falstaff** runs from February 27 to March 13. For tickets, call 206-389-7676 or 800-426-1619. The night before (Friday, Feb 26), Skagit Opera opens a two-week run of Puccini's **Madame Butterfly** sung in Italian with English captions. For tickets, visit mcintyrehall.org or call toll-free 1-866-624-6897.

*Our mission is
"to foster and encourage the
growth and development of
musical appreciation and per-
formance in the community."
We are a 501(c)(3) non-profit
organization and your dona-
tions are tax deductible. See
any Board member for details.*

We're on the Web!
bellinghammusicclub.org

Thursday, February 4, 12:30 pm
Rotunda Room, Whatcom Museum

Friday, February 5, 8:00 pm
Nordstrom Auditorium, Seattle
\$25/\$20 seniors and students
206-215-4747

Saturday, February 6, 10:00 am
Live in HD broadcast from the Met
Various locations, \$18/\$22

Sunday, February 7, 2:00 pm
Mount Baker Theatre
Suggested donation \$10

Sunday, February 14, 3:00 pm
Mount Baker Theatre
\$10/\$24

Saturday, February 27, 7 pm
Mount Baker Theatre
\$20-24/Students \$10-12
MBT Ticket office: 734-6080

Sunday, February 28, 3:00 pm
The Amadeus Project, 1209 Cornwall
\$10/\$12/\$15

Friday, March 5, 7 pm
Bellingham Golf and Country Club
\$60. Information: 738-9399

Sunday, March 14, 5:30 pm
(after WSO concert)
\$100 (\$85 tax-deductible donation)

Friday, April 16
Lakeway Inn

From the Board

Please stop by the Membership Table (where Ann Chaikin graciously fills in for Will Ellender) to pick up your membership update or join the Club (\$15 for the remainder of the season).

The Program Committee will meet on February 10; see Hélène Minari for details.

Join our fun bunch! The Board has openings (Awards, Newsletter, Technical Support) This is also an election year; let Will Ellender know of your interest.

Virginia Glover and Phyllis Haberstroh are convalescing at home after surgery; how about a cheery card or call for these two valiant ladies?

We are deeply saddened by the loss of BMC members **John Talmage**, an accomplished baker, who delighted us with his fine humor, and **Barbara Butler**, also a member of the Whatcom Chorale with late husband Art. We offer our condolences to both families; you will be missed, dear friends.

Coming Events

Kevin Della Santa, a student of Dan Sabo, will perform a program of varied classical piano works. \$3/free for museum members.

Music with a cause! 10% of the proceeds of this **Russian Chamber Music Foundation** concert will support relief efforts in Haiti. "Winter Nights" features the **Odeon Quartet** in a Rachmaninoff vs. Shostakovich match not to miss! Full information at www.russianchambermusic.org

Plácido Domingo makes history taking on the baritone title role of **Simon Boccanegra**. Encores on Sunday, February 14, 1:00 pm (Lincoln Theatre) and on Saturday, March 20, 10:00 am at Silvercity (Richmond).

The Mount Baker Theatre Organ Society proudly presents **Buster Keaton** in "College" with **Jeff Fox** on the mighty Wurlitzer. For details, call 961-4454 or visit www.mountbakertoshome.com. Everyone welcome; under 18 free.

Bassoonist extraordinaire Martin Kuuskmann plays with the Whatcom Symphony Orchestra in a rare Northwest appearance featuring works by Theodorakis, Copland, Schubert and Adler. MBT ticket office: 734-6080.

Experience Chinese New Year when pianist **Wes Summerton** performs the stunning "**Yellow River Piano Concerto**" with the WWU Student Orchestra led by Roger Briggs. Too numerous to list, other soloists come from China, Seattle, San Francisco and Vancouver, B.C. For information, visit chineseculturefestival.org.

Two two-piano teams meet in this Keyboard Friends Concert: Cassandra Carr and Arthur Barnes duel Victoria and Dan Sabo for glory and fun! For tickets and reservations, call 360-671-6104 or email bellinghamhouseconcerts@gmail.com.

Fundraisers

The Bellingham Chamber Chorale holds its **5th Annual Fundraising Gala**; this benefit includes fine wines, a three-course dinner, musical entertainment and a silent auction. Tickets available at Piper Music, Village Books and the Food Co-op

A Musical Feast you don't want to miss! Join **Whatcom Chorale** supporters for an evening of gourmet dining and music in an intimate setting. For reservations, contact Mary Jo Menninga at 360-734-9973 or mjmenninga@comcast.net.

Save the date! **The Bellingham Festival of Music Annual Gala** is a night filled with wonderful food, wine, music and exclusive live and silent auction offers.

The Bellingham Music Club

Presents

ROCOEMPO

Sonatina 1, op. 90 no. 1

- I. *Allegro Moderato*
- II. *Andante*
- III. *Allegro Vivace*

Ignaz Lachner
1807-1895

Drobnosti (Miniatures), op. 75a

- I. Cavatina: *Allegro moderato*
- II. Capriccio: *Poco allegro*
- III. Romanza: *Allegro appassionato*
- IV. Elegia: *Larghetto*

Antonín Dvořák
1841-1904

Trio in C Major, op. 87

- I. *Allegro*
- II. *Adagio cantabile*
- III. Menuetto: *Allegro molto*
- IV. Finale: *Presto*

Ludwig Van Beethoven
1770-1827

Le temps des cerises

Jean-Baptiste Clément and Antoine Renard
Arr. by Romaric Pokorny



February 3, 2010

ROCOEMPO



Romaric, Corentin and Emmaran Pokorny

Romaric Pokorny, Violin/Viola

Romaric is 18 years old and currently enrolled in an Internet school called Insight School of Washington, in Grade 12. He has played the violin for 11 years and presently he is a member of the Viola in Youth Symphony Orchestra of SYSO. He has studied at music conservatories in Aulnay-sous-Bois and Boulogne-Billancourt, in France. He currently is studying with Mr. John Kim. He enjoys practicing martial arts, Aikido as well as hiking and cycling. He is also very interested in trains, especially steam trains.

Corentin Pokorny, Violin

Corentin is currently enrolled in an Internet school called Insight School of Washington, in Grade 11. He has been playing the violin for 10 years and presently he is a member of the 1st Violins in Youth Symphony Orchestra of SYSO. He has studied at music conservatories in Aulnay-sous-Bois and Boulogne-Billancourt, in France. He currently is a student of Mr. John Kim. When not playing the violin, Corentin enjoys practicing Aikido, camping, hiking and reading about ancient Egypt.

Emmeran Pokorny, Violin

Emmeran is currently enrolled in an Internet school called IQ Academy, in Grade 9. He has been playing the violin for 9 years and is now a member of the 2nd violins with Youth Symphony Orchestra of SYSO. He is a student of Mr. John Kim and has been since his arrival to Seattle this past summer. Before moving to Washington Emmeran studied at music conservatories in Aulnay-sous-Bois and Boulogne-Billancourt, in France. Like his brothers, he enjoys practicing Aikido and camping with a special passion for chess!