

November 4, 2009
10:30 a.m.
Faith Lutheran
Church



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

Join us on
December 2
to hear harpist
Jill Whitman
at 10:30 at Faith
Lutheran Church.

Brain Teaser...

The Barber of Seville and **The Marriage of Figaro** are parts of a trilogy, all original plays by Beaumarchais. What is the title of the third play (which takes place twenty years after *The Marriage*) and who set it to music?

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



Today's Artists

Presented by Jack Frymire

Tenor Ross Hauck with Pianist *Alicia A. Lewis*

Opening Notes

Ross Hauck stunned the audience at Bellingham Chamber Chorale's *Messiah* last December with a bravura delivery of the tenor arias, all the more remarkable since he did it without rehearsal! We appreciate his making the trip up from Issaquah with his accompanist, Alicia A. Lewis. They've brought along their new CD of Irish songs, on sale in the foyer; share one with a friend.

Last month's WSO Outreach Program ensembles had us all but clapping and dancing! How many of you felt like joining the conga line? Amazingly versatile percussionists Stephanie Straight and Jennifer Longstaff, and string quartet members Karen Visser, John Tilley, Laura Barnes and Coral Marchant took us from Liszt's Hungarian Dances to Khatchaturian's spectacular Sabre Dance, offering on the way themes from "The Pink Panther" and "James Bond." Is there a single soul who left without grinning?

Were you at the **Bellingham Festival of Music** annual meeting a few weeks ago? If not, here is exciting news for the 2010 summer. (*Thank you, Diane Norman, for allowing us to drop some big names!*) On July 1, **Maestro Michael Palmer** conducts the Festival Orchestra in J.S. Bach Suite No. 3 in D Major and Beethoven Symphony No. 2, and gifted flutist **Christina Smith** returns to Bellingham to play C.P.E. Bach Concerto in B minor. On July 6, beloved **Horacio Gutierrez** plays Prokofiev Piano Concerto No. 3 in C Major; also on the program are Weber Overture to *Oberon* and Schumann Symphony No. 2. Now, what would a festival be without **Joshua Roman**? The wunderkind will dazzle the crowd again with Haydn Cello Concerto in C Major AND Tchaikovsky *Variations on a Rococo Theme* on July 10; that concert will also premiere a work by **Aaron Kernis** and include Ginastera's *Variaciones Concertantes*. Be sure to bring your French tricolor flags to the Bastille Day concert, which will feature **Joseph Robinson** in "Flower Clock" (Françaix) and **Heidi Grant-Murphy** in *Les Illuminations* (Britten) and Poulenc's *Gloria*, with the BFOM Chorus. The last concert (July 18) will introduce **Stefan Jackiw** in all-time favorite Mendelssohn Violin Concerto in E Minor, along with Vaughan Williams *Fantasia on a Theme by Thomas Tallis* and Beethoven Symphony No. 4. **Five imaginative programs with world-renowned soloists; better plan your vacation accordingly!**

From the Board

See Will Ellender at the membership table Welcome to new and returning members Barbara Bacon, Phyllis Erickson, Karen Hamalainen, Ann Holmberg, Heather O'Malley and Randi Sulkin. receive your annual handbook (you are paid up if your name is listed).



Our mission is "to foster and encourage the growth and development of music appreciation and performance in the community." We are a 501(c)(3) non-profit organization and your donations are tax deductible. See any Board member for details.

Sound bites...

... and more good news from the Bellingham Festival of Music!

Acclaimed soprano Katie Van Kooten will headline a Christmas concert benefiting the **Bellingham Festival of Music** on December 17 at 7:00 pm at WWU. The concert will also feature the **Bellingham Children's Choir**, David Post, conductor, and San Francisco pianist, composer and arranger, **Brett Strader** along with his wife **Krista Strader**, harpist. Tickets are \$10 for children and students under 18, and \$25/\$35 for adults; patrons (\$75) will enjoy a post-concert reception. Call WWU box office at 360-650-6146 or email boxoffice@wwu.edu for tickets starting November 5.

Don't miss Franco Zeffirelli's breathtaking production of Puccini's *Turandot* in **HD Live from the Met** on Saturday, November 7, at 10:00 am at the Lincoln Theatre (Mount Vernon) or Silvercity (Richmond, B.C.); encore presentations are on Sunday, Nov. 15 in Mount Vernon, Wednesday, Nov. 18, at 6:30 pm at Alderwood and on Saturday, December 5 at 1 pm in Canada. **The Metropolitan Opera** also broadcasts encores of *Aida* on November 11, at 6:30 pm (Alderwood) and on November 21, at 1 pm in Canada. For details, go to www.lincolntheatre.org and under "Tickets" click "Metropolitan Opera". Go to metoperafamily.org for other venues (including Richmond, B.C., and Alderwood). Better yet, talk to Clyde Hiss or Jack Frymire!

Coming Events

Sunday, November 8, 3:00 pm
Mount Baker Theatre
\$49, \$40, \$10

Superstar Sarah Chang plays the Brahms Concerto with the **Whatcom Symphony Orchestra**. The event of the season! WSO also plays Beethoven Seventh Symphony, Overture to Mozart's *Marriage of Figaro*, kicking off Mozart Mania Month. Call 734-6080 for the few remaining tickets!

Sunday, November 8, 11:00 am
Tuesday, November 10, 7:30 pm
Pickford Cinema
\$21, \$18 members

Mozart's *Don Giovanni* from the Salzburg Festival. At 3 hours plus, the matinee is too long to combine with Chang/WSO. Buy tickets for Tuesday evening instead. Visit brownpapertickets.com/producer/15095 or call 1-800-838-3006; tickets are also available day of show at the Pickford.

Friday, November 13, 7:30 pm
WWU PAC Mainstage
\$13

Così fan tutte (one of Mozart's Big Three) somehow manages to celebrate adolescent love and mock it in the same breath. Seattle Young Artists will "look" the parts. Live opera—and cheap too! WWU box office: 650-6146.

Sunday, November 15, 2:00 pm
Mount Baker Theatre
Suggested donation \$10
18 & under, free

The Mount Baker Theatre Organ Society is proud to present **Jeff Fox**, a founding member of the MBTOS, at the Mighty Wurlitzer for two Laurel and Hardy silent films: "The Sleuth" features a young Stan Laurel in several roles including that of Sherlock Holmes; in "45 Minutes to Hollywood," Laurel and Oliver Hardy appear together but not as a team. Don't miss these 1920's gems!

Sunday, November 22, 3:00 pm
Central Lutheran Church
925 N. Forest St. FREE

The Bayshore Symphony opens its sixth season with a concert featuring **tuba soloist Jon Hansen** playing the John Williams Concerto for Tuba; **Kathleen Ash Barraclough** also conducts Auber Overture to *Fra Diavolo*. Details: 724-7300.

Sunday, November 22, 11:00 am
Tuesday, November 24, 7:30 pm
Pickford Cinema, \$21, \$18

Così fan tutte... again?? This time with international stars, from the Salzburg Festival. "We blessed few" will see both productions.



Happy and Safe Thanksgiving!



The Bellingham Music Club Presents

"Where We Long To Be"

Ross Hauck, tenor
Alicia A. Lewis, pianist

Irish Things

Traditional Irish melodies - Arrangements by Alicia Lewis

Along with My Love

Duna

Salley Gardens

Carrickfergus

Danny Boy

All Through the Night

Tale of the Oyster

Cole Porter

Maria (*West Side Story*)

Leonard Bernstein

Give Me Jesus

Arr. Moses Hogan

His Eye Is on the Sparrow

Trad. - Arr. Ross Hauck

Safely Home

November 4, 2009



Biographies



Tenor Ross Hauck is a resident of Issaquah, WA, where he lives with his wife, Laura, and twin boys, Daniel and Benjamin. Mr. Hauck has appeared with the National Symphony, Tanglewood Symphony, Chicago Symphony, Cincinnati Chamber Orchestra, and others. Regional work includes performances with the Seattle Symphony, Portland Chamber Orchestra, Bellevue Philharmonic, Helena Symphony, and the Walla Walla Symphony. Mr. Hauck was recently heard singing the title role in *The Return of Ulysses* by Monteverdi with Stephen Stubbs and Pacific Operaworks.

Mr. Hauck holds degrees from the Cincinnati College-Conservatory of Music and is an alum on the Wolf Trap Opera program. He enjoys putting together and performing innovative song programs, often for various sacred concert series. In addition, he is also both a cellist and a voice teacher, and is active in music ministry.

Alicia A. Lewis is a published composer and arranger of choral and instrumental works, a private teacher, and a recording artist, whose commissioned works have been premiered in Benaroya Hall. She draws on her academic background in theology (M.A.T.S., Bethel Seminary) and ethnomusicology (M.A. Musicology, University of Washington), as well as her experience as a lifelong singer and pianist. She is currently a staff accompanist for First Presbyterian Church of Bellevue, and always appreciates her collaborations with tenor Ross Hauck.

Brain Teaser Answer

French composer Darius Milhaud (1892-1974) wrote *La mère coupable* (The Guilty Mother) after Beaumarchais' third play; it premiered in 1966.