

The Bellingham Music Club
September 2, 2009
10:30 a.m.
Faith Lutheran Church



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

Today's Program Presented by Joanne Donnellan

Melodies of the Heart

Joy Shepard Baldrige, mezzo-soprano
Fred Sederholm, baritone, and
Alexandra "Sasha" Tsirkel, pianist

Opening Notes

We are thrilled to welcome you back to the season holds the promise of exciting per-
Club with a romantic, inspiring program; formances. Be sure to stop by the member-
what a charming way to ease back into our ship table to renew your dues if you have
fall schedule! Indeed, our BMC 2009-2010 not done so already.

Summer Pleasures

Does the Cornucopia of either musical de- After a brief and welcome hiatus, the
lights or at least the anticipation or contem- young people sponsored by the Seattle
plation of same ever cease in our nook of Youth Symphony—Marrowstone—gave us a
Northwestern Washington State? With the feast of several orchestral concerts, the
seductive allure of either Seattle or Van- highlights of which were certainly Strauss's
couver, BC, ever near, one finds amazingly *Tyll Eulenspiegel* and excerpts from Proko-
many confections without having to travel fiev's *Romeo and Juliet* in jaw-droppingly
that far and, particularly, in the summer. excellent performances by musicians no
How can one not be regaled by this pleth- older than twenty-five years.

ora of stimulation?
The summer just now ending proves the point. Our Bellingham Music Festival (in its 16th year, no less) provided us with many attractions including the all-too-rarely performed Schubert "Great" C Major Symphony (# 9 or 7 depending), Brahms Requiem (not nearly so rarely performed) and a return of the Romeros, though this writer found their encores much more satisfying than the scheduled (and played) *Torroba Concerto* (even if it was written for and dedicated to them).

The Vancouver (BC) Festival—which unfortunately runs at almost the exact same time as Marrowstone—showered us with over fifty concerts spread over a 2½ week period—phew! I managed to attend an absolutely superb performance by the Leipzig String Quartet and a concert performance of Henry Purcell's *Faerie Queene!*

How could I forget the Pickford's "La Scala in Bellingham"—the only city in Washington State presenting these grand performances!

President Clyde Hiss

From the Board

Welcome to new members Sara MacKenzie, Betsy Willson and Roger Clark.

In memoriam: The Board regrets the loss of BMC member **Jane Peck** over the summer, as well as the sudden, recent passing of **BMC Secretary Robert Millard** who spiced our meetings with his clear mindedness and delicate sense of humor. Bob and Colette (our past "missionary-president") came to Bellingham from Madison, WI, just thirteen years ago – barely enough time to make themselves indispensable. Nothing slowed Bob down, not cancer, nor debilitating mi-

graines. Their home is virtually a gallery of his amazing abstract paintings in vivid acrylics. In the past week, they went to the DeFreytas' annual Broadway sing-along (*Oliver!*), and took the BMW for a spin down Chuckanut Drive. "I'm going to let this baby out and see what she can do," Bob proclaimed. The traffic cop had other ideas, but let him off with a warning. The end came later at home, after watching a movie: a sudden, massive stroke.

"Because I could not stop for Death
He kindly stopped for me."

- Emily Dickinson

Our mission is
"to foster and encourage the
growth and development of
musical appreciation and per-
formance in the community."
We are a 501(c)(3) non-profit
organization and your dona-
tions are tax deductible. See
any Board member for details.

Our October 7 concert
will feature two en-
sembles from the WSO
Outreach Program.

IMPORTANT!

**Our Autumn Tea is
postponed, as Faith
Lutheran hosts the
Maple Alley lunches
on Wednesdays
this fall.**

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



Fall Preview

Bellingham is a hive of musical activity—though you'd never guess it from the Herald's virtual blackout on arts coverage. (Want more? Squawk to the editor!) Here's a taste of the leading arts organizations' plans for the season (* indicates promotional materials in the lobby; take what interests you). Now's the time to nail down guaranteed good seats. And pass the word to your neighbor; that's what we're all about.

The ever busy **Mount Baker Theatre Organ Society** (which kept on going like the bunny in cool MBT during this unbearably perfect summer) will present **Mark Andersen at the console of the Mighty Wurlitzer** on September 13 at 2 pm (\$10 suggested donation) playing "Tea for Two," "Toot Toot Tootsie Goodbye," "The Varsity Drag," "Tico Tico" "Strike Up The Band," "I've Got Rhythm," "Swanee" and more on the last theatre organ in Bellingham (in constant use since 1927). Meetings take place on the second Sunday every month. Individual membership is \$20 or \$30 per family.

* **The Bellingham House Concerts and Keyboard Friends Piano Concerts** series showcase Washington musicians, professional artists and award-winning students, in intimate recital venues. The season kicks off with **Peter Mack** playing piano miniatures on Sunday, September 20 at 3:00 pm at the Amadeus Project, 1209 Cornwall St. Pick up a brochure for the full line-up and contact Victoria Ebel-Sabo at bellinghamhouseconcerts@gmail.com or 671-6104 for tickets and reservations.

* **The Whatcom Symphony Orchestra presents six concerts.** The season opens on October 3 with the best of Bernstein and Blues: **WWU award-winner David Brooks** plays Gershwin's Rhapsody in Blue, and the Mount Baker Toppers and the Realtime A Cappella Quartet pay tribute to Cole Porter. **Sarah Chang** plays Brahms Violin Concerto in November, the **Holiday Concert** is on Dec. 6, **Martin Kuuskmann** stars in February, **Dan Sabo** plays Grieg Piano Concerto in March and **WWU grad Erin Wall** (now at the Metropolitan Opera) sings Gorecki's Symphony of Sorrowful Songs and Dvorak's Song to the Moon in April.

Friends of the Music Library go to the Seattle Symphony on Fridays. If you haven't already subscribed, you've missed the bus for this year but you may get on the waiting list in case of cancellations; contact Addis Chapman at 734-5578 or chapman321@comcast.net. Concerts begin at noon; the bus pulls out early (8:30) so you can grab a bite before the concert. You can hear Mahler Symphony No. 5 and Mendelssohn Violin Concerto on October 2, Holiday Classics (Moldau, Hansel and Gretel Overture, Swan Lake, etc.) on December 12, German Romantics (Schumann Piano Concerto, Beethoven Sym. No. 4) on March 14, and Mozart Rondo in D, Mendelssohn Lobgesang, and Messiaen on June 18.

Save the date: the **Bellingham Festival of Music** will be having their annual members meeting at Lairmont on Thursday, October 15.

Tickets for the Metropolitan Live in HD season go on sale on Tuesday September 8; the first broadcast will feature Puccini's *Tosca* on October 10. All the details are at www.metopera.org. Can't wait? Special events are scheduled in both Canada and the U.S. Watch "**Last Night of the Proms**" live from London on September 12 at 11:30 am at SilverCity in Richmond, B.C. (604-277-7173 or cineplex.com for tickets and information) or **The Wizard of Oz 70th Anniversary Hi-Def Event** on September 23 at 7 pm at Regal Alderwood Stadium 7 in Lynnwood (fandango.com or 425-672-2077). See you there!


* **The Opera in Cinema series** at the Pickford is a hit!!! Who thought we could take in two productions every month? Shows are on Sundays at 11:00 am and Tuesday nights at 7:30 pm. Mark your calendars for the Verdi Festival 2008 production of *Rigoletto* (Sept. 13 and 15) and Puccini's *La bohème*, starring the "dream team" of Anna Netrebko and Rolando Villazón (Sept. 27 and 29). Also coming up are Wagner's *Das Rheingold* (Oct. 11, 13) and *Die Walküre* (Oct. 25, 27), Mozart's *Don Giovanni* (Nov. 8, 10) and *Così fan tutte* (Nov. 22, 24) followed by *L'Orfeo* (Monteverdi) on Dec. 6 and 8, and two ballets, both productions of the Mariinsky Theatre (Kirov): *Swan Lake* (Dec. 13, 15) and *The Nutcracker* (Dec. 20, 22). Tickets (\$21, \$18 for Pickford members) are available now at www.brownpapertickets.com/producer/15095 or by calling 1-800-838-3006 and also on the day of the show at the Pickford. See details of these productions and more on operaincinema.org. Any requests? Contact program director Michael Falter at michael@pickfordfilmcenter.org or 647-1300.



Other dates to keep in mind:

* **The Bellingham Chamber Chorale** will present *A Bach Christmas* on Saturday Dec. 5 at 3:00 and 7:00 pm, the **Annual Fundraising Gala**, on Friday March 5, *Elijah* by Mendelssohn on Friday April 30, and *Baltic Elegies* (world premiere) featuring bassoonist Martin Kuuskmann on June 6.

* **The Whatcom Chorale's** Holiday Concert will feature Conrad Susa's *Carols and Lullabies* and Benjamin Britten's *Ceremony of Carols* with guests Jill Whitman, harp, David Feingold, guitar, and Kay Reilly, marimba, on Sunday, Dec. 13. Spring concerts are on March 21 and June 6.

*  The 2009-2010 season will include *A Night At The Opera* (choruses from *La Traviata*, *Carmen*, *Madame Butterfly* and others, arias and duets sung by guests artists Edward Cook, Kathryn Weld, Diane Johnson & Gwendolyn Lytle in collaboration with *The Skagit Symphony*) on Saturday October 17 at 7:30 pm and Sunday October 18 at 2:00 pm, and **Puccini's *Madame Butterfly*** between February 26 and March 7, all at beautiful McIntyre Hall in Mount Vernon.

Melodies of the Heart

Fred Sederholm,
baritone

Joy Shepard Baldrige,
mezzo-soprano

Alexandra "Sasha" Tsirkel,
pianist/accompanist

Perhaps Love	Joy and Fred	John Denver
An American Hymn	Fred	Lee Holdridge arr. Fred Sederholm
You'll Never Walk Alone (<i>Carousel</i>)	Joy	Richard Rodgers
Joey, Joey (<i>Most Happy Fella</i>)	Fred	Frank Loesser
If I Were A Bell (<i>Guys and Dolls</i>)	Joy	Frank Loesser
Bring Him Home (<i>Les Misérables</i>)	Fred	Alain Boublil and Michel Schönberg
I Dreamed A Dream (<i>Les Misérables</i>)	Joy	Alain Boublil and Michel Schönberg
Chaconne In D Minor	Sasha	Johann Sebastian Bach arr. Ferruccio Busoni
Tanz Lied (<i>Die Tote Stadt</i>)	Fred	Erich Korngold
Mon coeur s'ouvre à ta voix (<i>Samson et Dalila</i>)	Joy	Camille Saint-Saëns
Avant de quitter ces lieux (<i>Faust</i>)	Fred	Charles Gounod
Habanera (<i>Carmen</i>)	Joy	Georges Bizet
Time To Say Goodbye	Joy and Fred	Sartori, Quarantotto, Peterson

September 2, 2009



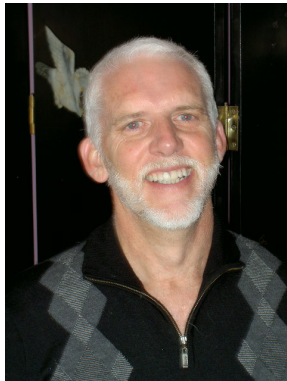
Biographies



Joy Shepard Baldrige, Mezzo-soprano

A frequent soloist in her church growing up, Joy began studying voice privately in high school and was the winner of the Cecilia Schultz Voice Scholarship, adjudicated by the Seattle Opera. She has performed professionally in a variety of local venues throughout the years, from the concert stage and churches, to restaurants (e.g., The Canlis in Seattle), graduation ceremonies, and other special events (e.g., Toast Masters Convention and the City of Edmonds Welcome to Sister City, Hekinan, Japan). She has even sung the National Anthem for a Mariners game. She also contributed improvisational background vocals in the recording studio for "A Vision of Heaven," an original composition by J.Z. Lyons. Joy was recently featured on the Cascade Symphony Chamber Groups concerts program. Committed to growing as a singer, musician, and performer, she enjoys collaborating with other artists and presenting concerts on a regular basis.

JoyBaldrige@verizon.net 425-299-0990



Fred Sederholm, Baritone

A national finalist in the Chicago Lyric Opera competition, Fred has performed professionally in recital, musical theater, oratorio and opera with organizations such as Seattle Opera, Seattle Symphony, Seattle Shakespeare Company, Federal Way Symphony, Washington Opera East, Second Story Repertory Theater, Seattle Civic Light Opera, Spokane Interplayers Theater, Bellevue Opera and Choir of the Sound. Most recent roles include, Don Quixote in *Man of La Mancha*, Melchior in *Amahl and the Night Visitors*, Schaunard in *La Bohème*, Theseus in *A Midsummer Night's Dream*, Carl-Magnus in *A Little Night Music*, Marco in *The Gondoliers* and Elijah in *Elijah*. Serving as Music Director at Edmonds Unitarian Church for the past 10 years, Fred is also a conductor, composer and arranger of contemporary, folk and sacred music. Born and raised in Montana, he had a passion for music at an early age and has become accomplished playing several instruments, including guitar, piano, percussion and Native American flute.

wilholm@msn.com 206- 371-7488



Alexandra "Sasha" Tsirkel, Pianist

Sasha was born in the Siberian city of Omsk in Russia in 1984 and began playing the piano at age six. She studied formally at the Novosibirsk State Conservatoire in Russia where she earned her Bachelors degree. She currently performs as a soloist and as an accompanist, and teaches piano privately in Kirkland, Washington. She will begin earning her Masters degree at the University of Washington School of Music this fall.

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