

The Bellingham Music Club  
June 3 2009  
10:30 a.m.  
Faith Lutheran Church



The Newsletter of the Bellingham Music Club  
Dorothy Wachter, Editor Emerita

Today's Artists

Presented by Pat Hite

## HEAVY METAL

Directed by Dr. Carla Rutschman

### Opening Notes

Traditionally the tuba-player occupies a position in the orchestra somewhat like that of Hagrid at Hogwarts — way off to one side, with his outsized, hard-to-control charge, almost more like a handler than an artist. It's a man-sized job; no ladies need apply.

Except Dr. Carla Rutschman. The mere act of picking up her instrument makes her rare; playing it superbly marks her as a radical feminist. Under her direction the players of Heavy Metal make music as eloquently as singing whales!

**If you weren't here last month**, you missed what was probably the largest array of award-winners the club has ever honored at on meeting: eight in all, including the winners of the Ethel Crook and Martin Kuuskmann awards, along with the six winners of the Bussard and Montgomery awards. (This may also be the first year that guitarists won ma-

for awards at the both the college and high-school levels.) The well-run program managed to squeeze in all eight artists, plus a surprise encore (the clucking duet from Mozart's "Magic Flute") without running over. They should put John Reay and Frank De Freytas in charge on the Oscar ceremony!

**Was last Saturday WSO program, written by our own Jack Frymire**, amazing or what??? (Between Hollywood and Broadway, we've got it all covered!) Of course, we knew that Jack was witty, clever and polished... but really, this was beyond imagination! How were so many talented current or former Northwest artists enlisted? Without doubt, all who performed enjoyed

rehearsing as much as we did watching, listening and humming along! Definitely, Roger Briggs' halftime tribute was not premature; Jack's humor, finesse and attention to detail were apparent throughout. Congratulations to you, dear Jack, for a job well done, and thank you for bringing to Bellingham the elegance and fun of years past!

### From the Board

**During Tea, take time to look for and thank your caller**; the Board is grateful to: Chair Phyllis Haberstroh, Joan Arnold, Maureen Burr, Jollefern Cole, Isabelle Cormier, Frank DeFreytas, Jack Frymire, Pat Hite, Frances LeCocq, Chlois McCarter, Helene Minari, Colette Millard, Gwen Minkler, Eleanor Mischaikow, Monica Powell, Florence Stuen, Kristin VanSchelt, Dorothy Wachter, Elaine Walsh, and Carolyn Wilhite for their invaluable contribution.

**We also express a most heartfelt and sincere thank you to Ann Chaikin**, who works behind the scene and posts the newsletter and program on our website every month.

**We will mail membership renewal notices in mid-August.** If you are not a BMC member, please stop by the membership table and ask to be on our mailing list; we'll send you our brochure containing all the details about the upcoming season.

*Join us on  
September 2  
for the beginning  
of another  
exciting season.*

The Bellingham Music Club  
P.O. Box 193  
Bellingham, WA 98227



*Our mission is "to foster and encourage the growth and development of musical appreciation and performance in the community."  
We are a 501(c)(3) non-profit organization and your donations are tax deductible. See any Board member for details.*

Thanks to Ann Chaikin,  
we're on the Web!  
[bellinghammusicclub.org](http://bellinghammusicclub.org)

## Sound Bites

Do you have any plans for the summer? We have suggestions for you!!!

Season and individual tickets for the **Bellingham Festival of Music** are on sale now. Highlights include the **Romeros**, cello wunderkind **Joshua Roman**, world-famous pianist **Stephen Kovacevich** and Lynden's **Katie Van Kooten**. In addition to concerts at WWU, a chamber music concert will take place at the Ferry Terminal. Please visit [bellinghamfestival.org](http://bellinghamfestival.org) for information, and call the WWU Box Office at (360) 650-6146 for tickets.

**The Marrowstone Summer Music Festival** will run between July 26 and August 9, with concerts on Saturday evenings, Aug. 1 & 8, and Sunday afternoons, Aug. 2 & 9. As you know, the popular music camp invites faculty from all over the country to work with young musicians; from WWU, you will recognize **Grant Donnellan, Francine Peterson, Eric Kean and Jeffrey Gilliam**; also **David Feingold** will be

the featured soloist on the Aug. 1 concert. For more details, call 206-362-2300 or visit [marrowstone.syso.org](http://marrowstone.syso.org).

Tired of music? How about a **baseball game** for a change? Of course it wouldn't be much of an evening without the National Anthem to get things started; do you know somebody who would like to perform it? The Bellingham Bells season runs between June 5 and Aug. 30 (over 30 games in all). For information, contact Jake Valentine at [jvalentine@bellinghambells.com](mailto:jvalentine@bellinghambells.com) or 746-0408.

**Our 2009-2010 Season will begin** with a recital by mezzo-soprano Joy Shepard Baldrige on **September 2**, followed by the WSO Outreach Program coordinated by Joanne Donnellan in October. Other guests include tenor Ross Hauck, harpist Jill Whitman, pianist Judy Widrig, and our slate of Awards winners. You will receive full details in the mail in August.

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## Coming Events

**Friday, June 5, 6 p.m. to 9 p.m.**  
Back Porch Alley,  
1212 North State Street

**Saturday, June 6, 10:00 a.m.**  
(Canada locations only such as Silvercity in Richmond)  
\$18-21 CAN

**Saturday, June 6, 7:00 p.m.**  
Christ Lutheran Church  
5904 Vista Drive, Ferndale  
Suggested donation: \$12/\$9

**Sunday, June 7, 3:00 p.m.**  
Mount Baker Theatre  
Donations welcome, under 18 free

**Saturday, June 13, 8 p.m.**  
WWU PAC Concert Hall  
\$15 adults, \$12 students/seniors  
Free under 18.

**The Halleck Street Ramblers**, a 7-piece group, plays Dixieland in the traditional New Orleans style (not as frantic as the Kansas City style!). No cover; all ages welcome.

**Do you have your passport to reenter the U.S.?** The Metropolitan Opera HD Broadcasts are a good reason to get one, since the closest venue is in Richmond, B.C. This last event of the season features the documentary "The Audition" which covers the dramatic week leading up to the finals of the Met's National Council auditions. Not to be missed!

Get a taste of our next program: **mezzo-soprano Joy Shepard Baldrige**, with baritone Fred Sederholm, bass-baritone Alastair Sutherland and pianist Alexandra Tsirkel present a program of opera and musicals favorites this coming weekend. Look for the poster in the foyer for details.

When celestial bodies are in alignment, astronomers get excited! Guess what? **Andy Crow and the Mount Baker Theatre Wurlitzer** are aligned this weekend! Get set for rich harmonies and creative arrangements in this stellar performance.

**The Bellingham Chamber Chorale** teams up with the Bellingham Repertory Dance, Northwest Ballet and WWU faculty and students in this production of Menotti's *The Unicorn, The Gorgon and The Manticore*. Tickets may be purchased by calling the WWU Box Office (360) 650-6146, or in person at Village Books, The Food Co-op or Piper Music. For information, please call 738-8982.

*Have a wonderful summer. We'll see you on September 2!*

# *The Bellingham Music Club*

Presents

Western Washington University

Low Brass Ensemble

## **HEAVY METAL**

Directed by Dr. Carla Rutschman

### Program

Huntsman's Chorus	Carl Maria von Weber arr. Schmidt
Contrapunctus IX	Johann Sebastian Bach arr. Mike Forbes
Variations on the New World Symphony	Antonin Dvorak arr. James Woodward
Dances	John Stevens
Concert Etude	Alexander Goedicke Carla Rutschman, tuba
Brasil	Ari Barroso Arr. Hans Weichselbaumer
Ancient Native Air ( <i>from Blue Lake Fantasies</i> ) Zack Smith, euphonium	David Gillingham
Variations on a Motive by Wagner	Robert Jager
Them Basses	Getty H. Huffine

**June 3, 2009**

# **HEAVY METAL**

## **Euphonium**

Luke Brockman  
Matt Kenagy  
Zack Smith

## **Tuba**

Rusty Gaeff  
Danny Hansen  
John Hansen

With Ed Rutschman, piano, accompanist

## **Carla Rutschman**

Dr. Carla Rutschman leads a varied career, both as a performer and teacher. As a tuba virtuoso and clinician, she performs throughout the western United States, including Alaska and Hawaii, and in Canada. She has premiered a number of works written especially for her. Also a violinist, she performs in that capacity in orchestral situations where there is no tuba part. The Washington Brass Ensemble, of which Dr. Rutschman is tubist, specializes in children's concerts and has performed throughout the Pacific Northwest. She has been principal tuba in the Peter Britt Festival Orchestra since 1977.

Dr. Rutschman has been on the faculty of Western Washington University, in Bellingham, since 1975. In 1978 she organized and named Western Washington University's low brass ensemble, Heavy Metal. This ensemble, composed of WWU euphonium and tuba students, performs both transcriptions and original low brass music. Several compositions have been written for this group.

Carla Rutschman holds the degrees of Ph. D. in Musicology from the University of Washington, M. Mus. in Tuba Performance from Arizona State University, and a B. A. in Music Education from the University of Northern Colorado.