

The Bellingham Music Club  
May 6, 2009  
10:30 a.m.  
Faith Lutheran Church



The Newsletter of the Bellingham Music Club  
Dorothy Wachter, Editor Emerita

## Today's Artists

WINNERS OF THE 2009

### NICHOLAS BUSSARD INSTRUMENTAL AWARDS

\$400 1<sup>st</sup> place Finnegan Hopper, Guitar  
\$300 2<sup>nd</sup> place Roman Yearian, Violin  
\$200 3<sup>rd</sup> place Molly LeCompte, Violin

Presented by John Reay

WINNERS OF THE 2009

### LENA MONTGOMERY VOCAL AWARDS

\$400 1<sup>st</sup> place Lindsey Nakatani, Soprano  
\$250 2<sup>nd</sup> place Austin Czarnecki, Baritone  
\$250 2<sup>nd</sup> place Alec J. Smith, Baritone

Presented by Frank DeFreytas

Join us on June 3  
for the last program of  
the season featuring  
**Heavy Metal**,  
WWU's Brass Ensemble  
directed by  
Dr. Carla Rutschman,  
and plan on staying  
for Tea afterwards!

### Opening Notes

Young talented musicians descended *en masse* on Faith Lutheran Church for the March 28 auditions and delighted BMC members as well as friends and relatives. Adjudicators Lisa McCarthy and Bruce Pullan had their work cut out; in addition to choosing the top three winners for each award, they gave the Ethel Crook

String Prize to **Luke Brog** and the Martin Kuuskmann Wind Prize to **Corin Drouillard** (\$100 each). On behalf of the **Marrowstone Festival**, Grant Donellan was also on hand to offer scholarships for this summer's music camp. If our recipients' accomplishments are any sign, they are off to great careers; good luck to all!

### Is Western a great music school or what!

We were privileged to hear three stellar artists last month, recipients of BMC awards. Pianist Kristina Stankovic dispatched challenging pieces by Mendelssohn and Debussy with terrifying bravura; Deborah Blakesly applied a major-league mezzo voice to

three arias about children in peril (Azucena's bairn-burner from *Trovatore*, the Witch's aria from *Hansel and Gretel*, and a poignant lullaby from Menotti's *Consul*), and guitarist Aidrien Wilkins demonstrated the Latin art of turning rhythm and melody into aphrodisiacs. Three names to remember.

**Great news: the Bellingham Festival of Music** has been awarded a **\$10,000 grant** from the National Endowment for the Arts; one of 36 for Washington state, this is the only grant in Whatcom county and one of only four in music for the state. The Festival competed successfully in the national arena with such venerable organizations as Pacific Northwest Ballet, Seattle Symphony Orchestra, and Seattle Opera. **"This NEA grant reinforces the Festival's status as one of the top cultural events in our country**, one that most communities would give anything to have," says Festival President Frank McIn-

tyre. He goes on, "I'm hopeful that all who care for the cultural quality of our community will continue to give the Festival the support it needs to keep it a part of the city's future." You definitely have a role in this: **season tickets are on sale now** at WWU box office (360-650-6146) while **single tickets will go on sale on May 15** at WWU, Village Books and the Community Food Co-op. Don't miss this extraordinary opportunity to hear such notable musicians as **Joshua Roman, the Romero family** and **Stephen Kovacevich**. For more information, call 360-201-6621 or visit [www.bellinghamfestival.org](http://www.bellinghamfestival.org).

### From the Board

**We're having a Tea Party!** There's no better way to end the 2008-2009 season!!! Can you bring baked goods, fresh fruits, nuts or cheese? Please sign-up at the Reception table; we supply the rest and the fun!

**We thank Carolyn Wilhite** for volunteering for many years on the BMC Board. No doubt, Carolyn will support the arts in Ashland, OR, as much as she gave to the Bellingham community. We will miss you.

The Bellingham Music Club  
P.O. Box 193  
Bellingham, WA 98227



*Our mission is "to foster and encourage the growth and development of musical appreciation and performance in the community."  
We are a 501(c)(3) non-profit organization and your donations are tax deductible. See any Board member for details.*

Thanks to Ann Chaikin,  
we're on the Web!  
[bellinghammusicclub.org](http://bellinghammusicclub.org)

## Sound Bites

A huge and hearty thank you to the **Mount Baker Organ Society** for bringing the amazing and talented young (17 years old) Nathan Avakian to Bellingham on Sunday April 5. If you missed the concert, keep your eyes open for his next appearance, we hope soon! Maybe even on our series!

**On Saturday, May 9, 9:30 a.m.** Pacific time, the Metropolitan Opera will broadcast its last **Live HD performance** of the season, **La Cenerentola**. Hot on the heels of her triumphant Met debut as Rosina, Elina Garanča portrays another Rossini charmer in this bel canto Cinderella story along Met favorites Lawrence Brownlee, Alessandro Corbelli and John Relyea. U.S. locations encore is on Wednesday, **May 20**; Canada encore is on **May 23**. Talk to Clyde or Jack for details.

**Mothers LOVE to listen to live music!** The final concert in the Bellingham House Concerts series features three award-winning students from WWU; **Anni Stankovic, Katie O'Rourke and Michael Refvem** will perform at Ford Hill's home on Mothers' Day, **May 10 at 3 p.m.** The \$15 tickets include the performance, a short question-and-answer time with the artists and light refreshments. Make your reservations early by calling 360-671-6104 or e-mailing [bellinghamhouseconcerts@gmail.com](mailto:bellinghamhouseconcerts@gmail.com); seating is limited to 30.

**What a season for the Whatcom Symphony!** Eight concerts, including a fully staged opera, a visit by violinist Nadia Salerno-Sonnenberg, and a monster performance of Mahler's "Resurrection" Symphony by over 200 players and singers, sponsored by the musicians themselves. But wait—there's more! This month is a double-header, starting on **May 17** with a concert divided evenly between bicentennial tributes to Haydn and Mendelssohn, and premieres by Eric Ewassen and Bellingham's own Professor Ed Rutschman. Then comes the season's finale, the WSO's third event in five weeks. It's a **salute to Broadway giants Oscar Hammerstein, Richard Rodgers and Jerome Kern**, starring our own Aaron Nicholson and four other opera singers. The date is **May 30**, at 7:30 p.m. (it has been moved from WWU to the Mount Baker Theatre; you may need to exchange your tickets).

How is this for time travel? The day after WSO's Pops concert, you can hear the **Whatcom Chorale** sing a program of **Petits Motets and Masses** at First Congregational Church at 3 p.m. (**May 31**). For his farewell program as Music Director, Charles Peterson has chosen beautiful sacred music: **Latin motets by Padre Martini and Michael Haydn, a Mozart Missa Brevis, and Brahms's rich motet from Psalm 51** ("Create in me, O God, a clean heart"). The languages are Latin and German; the music is universal.

## Coming Events

**Tuesday, May 26, 12:30 pm**  
Whatcom Museum. Free

**Sunday, May 17 at 3 pm**  
**Saturday, May 30 at 7:30 pm**  
Mount Baker Theatre

**Saturday, May 30 at 7:30 pm**  
McIntyre Hall, Mount Vernon  
\$22-35 (seniors and students  
get a \$3 discount)

**Sunday, May 31, at 3 pm**  
\$12 seniors and students,  
\$15 adults, \$5 under 18

**Bellingham Sings! Choral Performance:** noted choral conductor **Ann MacDonald** leads members of her five women's choirs in a musical potpourri of choral music.

Be sure to get your tickets for the two remaining concerts of the **Whatcom Symphony** season; they will go fast! Prices range from \$10 to \$39 and are available at the MBT box office (734-6080) or online at [www.MountBakerTheatre.com](http://www.MountBakerTheatre.com).

**Violinist Rachel Frankenfeld, a BMC award winner**, plays Vaughan-Williams' The Lark Ascending and Sarasate's *Zigeunerweisen* with the Skagit Symphony; also on the program are pieces by Stravinsky and Schumann. For tickets and information, please call 1-866-624-6897 or visit [www.mcintyrehall.org](http://www.mcintyrehall.org).

Tickets for the **Whatcom Chorale "Petits Motets and Masses"** concert are on sale at Piper Music, Village Books, The Greenhouse, Everybody's Store, the Downtown Partnership Office and at the door. For information, call 738-7166.

# *The Bellingham Music Club*

presents the recipients of  
the Nicholas Bussard and the Lena Montgomery  
High School Awards

## Program

May 6, 2009

Capriccio for solo viola, op. 55, no. 7  
**Luke Brog, viola** Henri Vieuxtemps

Horn Concerto in C minor, op. 8  
1. *Allegro molto*  
**Corin Drouillard, horn**  
Barb Buckingham, piano Franz Strauss

Der Vogelfänger bin ich ja (*The Magic Flute*) Wolfgang Amadeus Mozart  
O del mio amato ben Stefano Donaudy  
I'll sail upon the Dog star Henry Purcell  
**Austin Czarnecki, baritone**  
Robert Viens, piano

Violin Concerto no. 1 in G minor, op. 26  
3. *Finale: Allegro energico*  
**Molly LeCompte, violin**  
Barb Buckingham, piano Max Bruch

The Vagabond Ralph Vaughan-Williams  
The Sea Edward MacDowell  
**Alec J. Smith, baritone**  
Robert Viens, piano

Violin Concerto no. 3 in B minor, op. 61  
3. *Molto moderato. Maestoso*  
**Roman Yearian, violin**  
Judy Widrig, piano Camille Saint-Saëns

Una donna a quindici anni (*Così fan tutte*) Wolfgang Amadeus Mozart  
Nacht und Träume, D. 827, op. 43, no. 2 Franz Schubert  
Elle a fui, la tourterelle Jacques Offenbach  
**Lindsey Nakatani, soprano**  
Wade Dingman, piano

Capriccio arabe Francisco Tárrega  
Prelude no. 2 in E Heitor Villa-Lobos  
**Finnegan Hopper, guitar**

## Biographies

### Nicholas Bussard Instrumental Award Winners

**Ethel Crook Prize: Luke Brog** is a senior at Bellingham High School; he began studying the viola when he was four years old. He also plays the piano, the ukelele and the mandolin. He is an avid skier and in his spare time competes on his school's swim team and track team. Luke plans to major in communications at the University of Hawaii while playing in their symphony and chamber groups.

**Martin Kuuskmann Prize: Corin Drouillard** was born in Tokyo and grew up immersed in the Japanese culture. He began studying the French horn with James Gaudette after his family moved to Lynden. A junior in high school, Corin is a member of the Lynden High School Wind Ensemble and was selected for the All-State Honor Band in 2009. He is also a member of the North Sound Youth Symphony, under the direction of Grant Donellan.

**Third Place: Molly Lecompte** has taken violin lessons for the past eleven years, first with Alice Volwiler when she was five years old, and with Betsy Stuen-Walker and Grant Donellan in more recent years. Molly is a member of the advanced and chamber orchestras at Sehome High School; she was selected for the NWMEA All-Northwest orchestra in 2009 and was awarded the first alternate position at this year's SJMEA Solo and Ensemble contest.

**Second Place: Roman Yearian** began studying the violin at age six with local Suzuki instructor Alice Volwiler; he studied with Sandra Payton for the next seven years and is now working with Walter Schwede. Besides the Bellingham High School's concert and chamber orchestras, Roman plays in the North Sound Youth Symphony and the Whatcom Symphony. He has participated in All-State and All-Northwest Honor Orchestras and was also selected to play in master classes with Corey Cerovsek and Nadja Salerno-Sonnenberg.

**First Place: Finnegan Hopper** is a seventeen-year old junior at Bellingham High School. He started studying classical guitar at age 6 in Saint Louis, Missouri, and has taken lessons with Deborah Anderson since his move to Bellingham in 2000. What Finnegan loves most about guitar is its versatility, sense of intimacy and independence. Through his teacher, herself a student of Pepe Romero, Finnegan had the opportunity to meet and purchase a guitar from the Romeros. He also enjoys mountain biking, downhill skiing, and running on his school's cross-country team.

### Lena Montgomery Vocal Award Winners

**Second Place: Austin Czarnecki**, a 16 year-old junior at Squalicum High School, has studied voice with Robert Viens for 3 years. He plays the violin in the school orchestra and sings in musicals and the advanced jazz choir. Last year, Austin performed as the Bishop in *Les Misérables* at Bellingham High School and the year before as Bobby in *Good News* at Squalicum High School. Austin has competed in the Seattle Star Ball ballroom dance competition and was also seen in *The Nutcracker* with the Northwest Ballet and in the Skagit Opera production of *La traviata*.

**Second Place: Alec J. Smith** lives in Bellingham with his parents and older brother on a couple of acres and has a menagerie of pets—a dog, two goats, ten chickens, four turkeys and soon thirty-five pheasants! A sophomore at Squalicum High School, Alec started singing in 8<sup>th</sup> grade choir and joined Squalicum's choir as a freshman; he auditioned and was chosen for Squalicum concert choir and the select small group choir "Storm Singers" in the Spring of 2008. Since June of 2008, he has studied voice with Robert Viens; Alec also takes piano and drum lessons.

**First Place: Lindsey Nakatani** is a senior at Squalicum High School and has been taking voice lessons from Susan Johnson for two years. Lindsey greatly enjoys singing and acting. She was recently seen in *The Mystery of Edwin Drood* at the Bellingham Theater Guild and was Cosette in Bellingham High School's musical *Les Misérables*. She is currently cast as Winnifred in Squalicum High School's musical *Once Upon A Mattress*. This fall, Lindsey will attend the Juilliard School in New York City to study voice; she is grateful to the Bellingham Music Club for their continued support of young artists in Whatcom County and credits the Lena Montgomery competition with playing a decisive role in her musical growth.