

The Bellingham Music Club
March 4, 2009
10:30 a.m.
Faith Lutheran Church



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

Today's Program
Presented by
Hélène Minari

Zephyr Winds

Lisa McCarthy, flute
Jennifer Weeks, oboe
Kim Fay, clarinet, and
Pat Nelson, bassoon

Join us on April 1 at
Faith Lutheran Church
at 10:30 to hear
the winners of the
WWU Music Awards.

Opening Notes

Were today's artists inspired by *Zephyr*, charm you with colorful ports-of-call. the gentlest wind, or by *Zéphir*, Babar's Their program is all that France has to witty friend? Certainly, they will take offer: romance, playfulness and style! you on a fabulously pensive voyage and Spring in Paris, anybody?

Last month's talented young pianists were not convinced already!!! The best are the toast of the town: additional part is that not all of them are high engagements, newspaper articles, multiple school seniors; we shall be so lucky as offers from colleges... as if you to hear them again next year!

From the Board

Warmest congratulations to Treasurer Sarah Jacobson and "Orca Wailer" John Reay who will tie the knot later this spring; the two met at a luncheon at the Oboe Café following a BMC program. We wish you all the best!

The Program Committee, led by Hélène Minari, has all but finalized next year's program season. Beautiful singing, chamber music, piano and surprises await you. Bring a friend and invite them to join the Club!

Please stop by the Membership Table (where Chlois McCarter graciously fills in for Will Ellender) if you did not receive your membership update.

Welcome to new members Verna Bommont, Sarah Sebat and Helen Kratz-Hudson.

Longtime member of the Board Evelyn Wellman Von Bargaen (née Montgomery) passed away on February 4, one month after husband Henry. Evelyn's contribution to the music scene is phenomenal, as her teaching reached thousands of students in California and here at WWU at the Campus School and in the Music Department; she will be missed for her sharp, generous spirit and undeniable elegance! Evelyn has specifically named the BMC Scholarship Fund as recipient of your donations (she and sister Dorothy helped establish the Lena Montgomery Vocal Awards). **A funeral service will celebrate Evelyn's life on Saturday, March 7, at 2 pm at St. Paul's Episcopal Church.**

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



Our mission is
"to foster and encourage the
growth and development of
musical appreciation and per-
formance in the community."
We are a 501(c)(3) non-profit
organization and your dona-
tions are tax deductible. See
any Board member for details.

We're on the Web!
bellinghammusicclub.org

Sound Bites

Seen from this end, the middle decades of the 20th century look like the golden age of American music—classical, pop, jazz, Broadway, ballet, even Hollywood. And choral music too, from secular cantatas like Hanson's **Song of Democracy** and William Schuman's **A Free Song** to anthems and arrangements by Copland, Foss, Dello Joio, Randall Thompson and many others.

The Whatcom Choral will bring that storied era back to life for one evening on **March 14** (see Coming Events for details). The Hanson and Schuman cantatas are on the program, along with some of Copland's **Early American Songs** and Randall Thompson's all-time favorite with a one-word text: **Alleluia**. A student of conductor Charles Peterson's has dug up a period charmer from the archives of The Library of Congress, **Sun, and the Warm Brown Earth**, by the long-forgotten Gena Branscombe. It carries you back to better days...

Then, on **March 22**, **Jeffrey Gilliam** and the **Whatcom Symphony Orchestra** will bring us a crowning glory of mid-century Americana: the Barber Concerto for Piano. It's about time!

The Bellingham Festival of Music is as popular as ever, **the Metropolitan Opera** presents the HD live broadcasts of **Madama Butterfly** on March 7, and Bellini's **La Sonnambula** starring Natalie Dessay and Juan Diego Florez on March 21. You can also see an encore presentation of Gluck's **Orfeo and Euridice** with Bellingham's own Heidi Grant-Murphy on March 14. All operas start at 10:00 am. For details and tickets, visit metoperafamily.org.

Calling for Chorus members to sing Brahms' German Requiem which Maestro Michael Palmer will conduct on Saturday, July 11. **Auditions will be held on April 18th at Christ the Servant Lutheran Church**; to arrange for your audition time, please contact Susan Johnson at 738-9399 or susank_johnson@hotmail.com.

Coming Events

Friday, March 6 at 7 pm

Bellingham Golf and Country Club
\$60. More information: 738-9399

Sunday, March 8 at 2 pm

Mount Baker Theatre

Saturday, March 14 at 7:30 pm

First Congregational Church
2401 Cornwall Avenue
\$15/\$12/\$5

Saturday, March 14 at 7:30 pm

Mc Intyre Hall, Mt. Vernon
\$35-\$22 (\$3 discount for seniors)

Sunday, March 22 at 3 pm

Mount Baker Theatre
\$24-\$10

Saturday, March 28

Faith Lutheran Church. Free

Sunday, March 29 at 3 pm

Sabo Residence. \$20

The Bellingham Chamber Choral holds its **4th Annual Fundraising Gala**; this benefit includes fine wines, a three-course dinner, musical entertainment and a silent auction. Tickets available at Piper Music, Village Books and the Food Co-op.

The Mount Baker Theatre Organ Society presents a program of organ favorites with **Vernon Greenstreet**. Suggested donation \$10; free under 18.

The Whatcom Choral presents "**America Sings!**", a program showcasing our nation's rich artistic legacy. Tickets available at Piper Music, Village Books, The Greenhouse, Downtown Renaissance Office, Everybody's Store and at the door. For information, call (360) 738-7166 or visit www.whatcomchorale.org.

The Skagit Symphony welcomes **guitarist David Feingold**, Chair of the Music Department at WWU, in a program of Arriaga, Rodrigo and Dvorák music. Tickets available by calling (360) 416-7727 or online at www.mcintyrehall.org.

Pianist Jeffrey Gilliam returns for his fourth appearance with the **Whatcom Symphony** to perform Samuel Barber's Piano Concerto. Also on the program are Haydn, Puccini and Richard Strauss pieces. MBT Box office: 734-6080.

The BMC holds its annual auditions for the Nicholas Bussard Instrumental Awards at 9 am and the Lena Montgomery Vocal Awards at 1 pm.

Don't miss **BMC member Sandra Heinke** performing works by Schumann, Grieg and Villa-Lobos at this Bellingham House Concert. Info and tickets: 671-6104.

The Bellingham Music Club

and

Zephyr Winds

Present

“Musique with a French Twist”

Quartet in C Major <i>Allegro moderato</i> <i>Andante</i> <i>Allegro vivace e leggermente</i>	Arthur Berger (b.1912-)
Visions fugitives (Fleeting Moments), Op. 22 <i>Dolente</i> <i>Ridicolosamente</i>	Sergei Prokofiev (1891-1953)
Trois Pièces pour une Musique de Nuit <i>Andantino</i> <i>Allegro vivo</i> <i>Moderato</i>	Eugene Bozza (1905-1991)
Deux Mouvements <i>Allant</i> <i>Assez vif et rythmé</i>	Jacques Ibert (1890-1962)
The Little White Donkey (No. 2 from "Histoires")	Jacques Ibert (1890-1962)
Divertissement <i>Vif</i> <i>Pastorale</i> <i>Fugue</i>	Marcel Bitsch (b.1921-)

March 4, 2009

Zephyr Winds

Flute - Lisa McCarthy currently teaches flute at Western Washington University. She has also been on the faculties at the Maritime Conservatory of Music in Halifax, Nova Scotia, and the Delta Institute of the Arts in Ladner, B.C. She is principal flute of the Whatcom Symphony Orchestra, the Whatcom Symphony Chamber Orchestra and plays in two chamber ensembles, Impromptu and Zephyr Winds. Her flute and bassoon duo, Impromptu, received national recognition and was chosen to perform at the National Flute Association Convention in Nashville and the International Double Reed Society Conference in Indiana. Lisa has performed in master classes with renowned flutists Francis Blaisdell, Julius Baker, Jeanne Baxtresser, and Walfrid Kujala. Her teachers include Rae Terpenning, Karla Flygare, and Zart Dombourian-Eby.

Oboe - Jennifer Weeks received her Bachelor of Music degree from McGill University in Montreal and a post-graduate Performance Diploma from the Cleveland Institute of Music. Her primary teachers include Theodore Baskin of the Montreal Symphony and John Mack of the Cleveland Orchestra. Jennifer freelanced as a professional oboist for many years, performing with numerous groups throughout Canada and the United States. She held the principal oboe position in the Kingston Symphony (in Ontario) and was oboe instructor at Queen's University for five years before moving to Bellingham in 2000. She returned to school and received her Associates Degree in Environmental Conservation in 2005 and is currently employed with the Natural Resources Department at the Samish Indian Nation in Anacortes.

Clarinet - Kim Fay received her musical training in clarinet performance and music education at Western Washington University and at The Eastman School of Music. Clarinet instructors include Eugene Zoro and Stanley Hasty. Kim has performed as an extra musician with the Seattle Symphony, the Pacific Northwest Ballet Orchestra, and with the Auburn Symphony, the Bellevue Philharmonic, and the American Sinfonietta. She has also played on movie soundtracks as well as the CDs Carnival with Wynton Marsalis and The Pied Piper Fantasy with James Galway. Teaching experience includes band and orchestra instruction in the Edmonds, Lake Washington, and Northshore school districts from 1990-2003; coaching woodwinds for the Seattle Youth Symphony, and maintaining a private clarinet studio. Kim has served as an adjudicator at many regional Solo and Ensemble festivals and acted as screening chairman for both All-State and All-Northwest clarinets.

Bassoon - Pat Nelson, received a Bachelor of Music from the University of North Carolina, a Master's of Music from Northwestern University and studied in the doctoral program at the University of Arizona. Her teachers include John Pederson, Robert Barris and William Dietz. Pat is an active chamber musician in the Pacific Northwest and is a member of the Westwood Wind Quintet; with this group, she appears on the Crystal records label on CDs in a new recording project that will cover the entire span of Anton Reicha's quintets.