



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

December 3, 2008
10:30 a.m.
Faith Lutheran
Church

NO MEETING
IN JANUARY

Join us on
February 4
at 10:30 at
Faith Lutheran
to hear the
**winners of the
Enid Carrick
Awards.**

You are also wel-
come to hear the
auditions on Jan. 17
starting at 9:00 am

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



Today's Program Presented by Robert Palmieri
The Bellingham Chamber Chorale
Directed by Tim Fitzpatrick

Opening Notes

Messiah, like December weather, is always with us. 266 years and counting: no other piece in history has ever been so popular for so long. This year as every year, thousands of choirs will once again brave the rapids of Handel's vocal writing and audiences will leap up at the sound of the Hallelujah Chorus, like salmon coming home to spawn; it's embedded in our cultural DNA. Today, Tim Fitzpatrick presents a sample platter to entice you to savor

the whole thing; for the BCC Friday Dec. 12 concert, Tim has prepared a more stylistically authentic version of the full oratorio with a lightweight ensemble of 34 singers, a 13-piece chamber orchestra, and soloists Amber Bone, soprano, Kathryn Weld, alto, Ross Hauck, tenor, and David Meyer, baritone. With revisions, edits and intermission, the performance lasts just two hours!

Our November meeting was quite an elegant affair! **The Orca Wailers** delighted a record crowd with an eclectic program that included many original compositions by Ray Downey and Barry Ulman (you will be reassured to know that fellow BMC member John Talmage recuperated quickly from symptoms of dehydration). We owe special thanks to Barbara DeFreytas and Kristin VanSchelt for organizing the **Thanksgiving Tea**, putting on a ravishing display of Fall colors and mouth-watering fare. Thank you all who brought goodies and helped with service and other chores.

The Metropolitan Opera HD Broadcast season is in full swing, with a sizeable delegation from Bellingham crossing the border regularly to catch the action "live from New York!" Upcoming presentations include *Thaïs* (Massenet) on December 20 at 9 am, *La Bohème* (Jan. 3), *Doctor Atomic* (Jan. 17) and *Rigoletto* (Jan. 31). *Orfeo and Euridice* (Gluck) on January 24 at 10 am. You can also hear these operas on the radio on the same dates, as well as *Tristan und Isolde* (Dec. 6), *The Queen of Spades* (Dec. 13), *The Magic Flute* (Dec. 27),

From the Board

See Will Ellender at the membership table to join the BMC and receive your handbook.

We offer our sincere condolences to Mary Margaret Montag whose mother, Ruth, passed away recently.

Welcome to new members Jytte Johansen and Carole E. Slesnick.

We will miss long-time BMC member Hazel A. Brown, who offered her time and talent generously to the Club and the Salvation Army.

The **Program Committee** will meet on February 11 (second Wednesday).

Coming Events

Thursday, December 4, 6-10 pm
Lynden Pioneer Museum
\$15 couple, \$10 per person

**Wednesdays through Sundays
10 am to 7 pm**
Old JC Penney Building
1308 Cornwall Avenue

Sunday, Dec. 7, 3:00 pm
Mount Baker Theatre
\$35, \$30

**Wednesday, Dec. 10,
3 to 5:30 pm.**
Mount Baker Theatre. Free

Friday, December 12, 8 pm
WWU PAC Concert Hall
\$15 adults. \$12 seniors/students
Under 18 free

Sunday, December 14, 3 pm
Bellingham High School
\$15 adults
\$12 seniors/students
\$5 for age 18 & under

Sunday, December 14, 3 pm
Firehouse Performing Arts Center
\$15, \$12, \$10

Tuesday, December 30, 8 pm
Lairmont Manor, 405 Fieldston
Free

Friday, January 2, 7:00 pm
Mount Baker Theatre
Ticket Office: 734-6080
\$24

Sunday, January 11, 2 pm
Mount Baker Theatre
Suggested donation \$10

Sunday, Jan 25, 3:00 pm
Mount Baker Theatre
\$39, \$35

The Prawns will provide music for "The Great Snow Ball" fundraiser and dance that will include the Barry Ulman Holiday appetizer buffet, a silent auction, a dance demonstration and all the dancing you want! Info: 201-7373.

You can combine fun and fun at the Annual Holiday Festival of the Arts as local musicians entertain you while you shop. **Millie and the Mentshn** will perform on Sundays Dec. 7 at 3pm and Dec. 21 at 4pm, and the **Bellingham Flute Trio** will play classical and Christmas music on Friday Dec. 19 at 11:30am.

The **Whatcom Symphony Orchestra** presents **Holiday Treasures**, a mix of classical and holiday favorites featuring Western Washington University Concert Choirs directed by Leslie Guelker-Cone. Call 734-6080 for tickets.

The MBT Main Stage is opening after a nine month renovation, and you are enthusiastically invited to celebrate the occasion. Take a backstage tour for a behind-the-scenes look at the improvements and enjoy light refreshments.

Be sure to purchase your tickets for the **BCC's Messiah** in advance at Village Books, The Food Coop, Piper Music, the WWU Box Office (360) 650-6146, or at www.tickets.wvu.edu. Free parking is available for concert patrons. For information, call 738-8982 or visit www.bellinghamchamberchorale.org.

Not to be outdone, the **Whatcom Chorale** presents **Music for the Season** including works by **Bach, Mozart and Berlioz**, Jason Robert Brown's **Chanukah Suite**, and **carols from the 15th to the 20th century**. Tickets on sale now at Village Books, Piper Music, the Greenhouse, Everybody's Store and also at the door. For information, call 738-7166 or visit www.whatcomchorale.org.

Ford Hill, Jeffrey Gilliam, Dan Sabo and Victoria Ebel-Sabo will give a benefit concert for the WSMTA in this Keyboard Friends Piano Concert. Call 671-6104 or visit www.bellinghamhouseconcerts.com for information.

BMC Award Winner Cole Anderson, described as a pianist with "exceptional interpretive and communicative skills," will give a solo recital featuring music by Ravel, Haydn, Scriabin and Satie. For more information, call 733-4676.

Soprano Julianne Park will sing at the First Annual Benefit Concert for Malawi. Just returning home from her first professional European opera tour, Julianne has passionately embraced the stages of New York and Boston since graduating from Mt. Baker High School in 2004. Accompanied by Wade Dingman, she will interpret opera arias as well as cabaret and Broadway show tunes.

The Mount Baker Theatre Organ Society presents the piano-organ duo of Dorothy Watson and Hal Hogan playing an **all-Gershwin program**. For more information, call Vernon Greenstreet at 714-8235.

Don't miss **Nadja Salerno-Sonnenberg** playing Bruch's Concerto for Violin in G Minor with the **Whatcom Symphony** at their Winter Romance concert. Also on the program are Grieg's *Peer Gynt* Suite, Fauré's Pavane, and Tchaikovsky's Symphony No. 2. For tickets, please call 734-6080.



*Happy Holidays
And Best Wishes
for the New Year!*

*Our mission is
"to foster and encourage the
growth and development of
music appreciation and per-
formance in the community."
We are a 501(c)(3) non-profit
organization and your dona-
tions are tax deductible. See
any Board member for details.*

The Bellingham Music Club Presents
The Bellingham Chamber Chorale
Directed by Tim Fitzpatrick

Christmas Carol - TBA

Messiah HWV 56

G. F. Handel

And the glory of the Lord

chorus

And He shall purify

chorus

Oh thou that tellest

alto and chorus

There were shepherds...

soprano

And lo, the angel of the Lord...

And the angel said unto them...

And suddenly there was with the angel...

Glory to God

chorus

He shall feed His flock

alto and soprano

Since by man

chorus

How beautiful are the feet

soprano

Their sound has gone out

chorus

The trumpet shall sound

bass

But thanks be to God

chorus

Accompanist: Anni Stankovic

December 3, 2008



Bellingham Chamber Chorale

In the few short years since its foundation under the artistic direction of Tim Fitzpatrick, the *Bellingham Chamber Chorale* has performed for enthusiastic audiences and received glowing reviews. Its highly polished performances have attracted the attention of music lovers from around the Northwest. The chorale is comprised of skilled singers from both Whatcom and Skagit counties, including WWU faculty and staff, student alumni, and local voice teachers. The BCC's repertoire includes major works ranging from Renaissance to the twentieth century, including recent performances of two of Bach's motets and Brahms' *Requiem*, accompanied by the Whatcom Chamber Symphony Orchestra. The chorale maintains a relatively small core of 45 singers and expands its size once each season to accommodate larger scale choral works. The group continues to widen its artistic horizons through collaborations with the Whatcom Symphony orchestra, a European tour to the Baltics, and the release of its first commercial recording, *The Best of BCC*.

BCC Chorus

Soprano

Marty Hitchcock
Cindy Tatum
Charlotte Sather
Madeline McNeill
Chris Galbraith
Shelly Swenson*
Kris Johnson

Bass

Jerry Potter
Rick Steele
Leith Swenson
Al Heezen
Campbell Thibo
Greg Lykke*

Alto

Debbie Brinson
Yvonne Durham
Jayme Curley
Karen FitzGerald
Kelly Evans
Betsy Senff *
Susan Johnson

Tenor

Dick Martin
Alan Peet
Kevin Leonard
Ryan Allen

*soloists