

The Bellingham Music Club
June 4, 2008
10:30 a.m.
Faith Lutheran Church



The Newsletter of the Bellingham Music Club
Dorothy Wachter, Editor Emerita

*Join us on
September 3
for the beginning
of another
exciting season.
All the details are
in our new flyer;
keep it handy!*

*Our mission is "to foster
and encourage the growth
and development of musical
appreciation and perform-
ance in the community."
We are a 501(c)(3) non-
profit organization and
your donations are tax
deductible. See any Board
member for details.*

The Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227



Today's Artists

WINNERS OF THE 2008

NICHOLAS BUSSARD INSTRUMENTAL AWARDS

\$400 1st place Karen Frankenfeld, Violin*
\$300 2nd place Colin Wheatley, Viola
\$150 3rd place Corin Drouillard, Horn**

Presented by John Reay

Opening Notes

Today's program is a twofer, combining the Bussard and Montgomery Awards as attributed by Drs. Christian Bianco and Virginia Hunter. Although only six honorees will perform, they will receive eight checks, and thereby hangs a tale. Among our high-school competitions, the Nicholas Bussard is unique. The Lena Montgomery awards are for voice only; the Enid Carrick awards (given in February) are just for pianists. But the Bussard competition compares apples to oranges—strings, brass, woodwind, percussion, you name it. Today's supplemental awards help to compensate for that. The **Ethel Crook Memorial**

At our May program Carolyn Wilhite presented the WWU Award recipients, chosen by adjudicator Terhi Mikki-Boersma. Lauren Van Kempen, a fearless coloratura comedienne, strutted her stuff in the hit arias of Puccini's *Musetta*, Offenbach's *doll* and Bernstein's *Cunegonde*. David Brooks applied keyboard wizardry to a rolling Bach fugue,

From the Board

Today we say thank you to retiring officers President Colette Millard and Secretary Chlois McCarter. You're a tough act to follow, given your admirable legacy!

The Board would also like to recognize the unwavering dedication of the **Telephone Committee** members who contact you every month: Chair Phyllis Haberstroh, Maureen Burr, Jolleen Cole, Isabelle Cormier, Frank DeFreytas, Jack Frymire, Clyde Hiss, Pat Hite, Frances LeCocq, Hélène Minari, Colette Millard, Gwen Minkler, Eleanor Mischaikow, Monica Powell, Florence Stuen, Kristin VanSchelt, Dorothy Wachter, Elaine Walsh, and Carolyn Wilhite.

WINNERS OF THE 2008

LENA MONTGOMERY VOCAL AWARDS

\$400 1st place Lindsey Nakatani, Soprano
\$300 2nd place Jeremiah O'Brine, Tenor
\$150 3rd place Devon Younger, Soprano

Presented by Isabelle Cormier

Prize* enables the adjudicator to recognize an outstanding string player, whether or not that player places among the three award winners. The **Martin Kuuskmann Prize**** similarly recognizes an outstanding wind player. Thanks to memorial donations and a generous gift from her four children, the Ethel Crook Prize is funded for the next several years. The Kuuskmann Prize is funded this year only by an anonymous donation. While the Club lacks the resources to fund these two awards from our revenues, we welcome earmarked donations for that purpose. Ultimately, the goal is for all awards to be self-sustaining.

flanked by two motoric modern pieces exploring textures. In between these two extroverts came a meditative guitarist named Kelly Berg, offering sensitive accounts of Sor's Mozart variations (a favorite of Segovia's), a Magoré valse reminiscent of Michel Legrand, and a Villa-Lobos étude. The large audience was delighted throughout.

In Memoriam

Long-time member **Dorothy Trottier, née Montgomery**, passed away on May 9. She and Evelyn Wellman Von Barga helped start the Award program named after their mother. Her family has asked that donations made in her memory be earmarked for the **Lena Montgomery Award**.

We offer our condolence to Florence Stuen and Betsy Stuen-Walker on the passing of husband and father **John Stuen**, on May 31.

You are invited to a musical celebration of Alan Wilhite's life on Sunday, June 15, at 5:30 p.m. at Faith Lutheran Church.



Thanks to Ann Chaikin,
we're on the Web!
bellinghammusicclub.org

Sound Bites

An event to remember: King Babar himself and Queen Céleste visited with Newcomers at the Country Club on May 21. On hand to introduce them were narrator Clyde Hiss and Bob Palmieri performing on Colette Millard's piano, graciously offered and whisked around town for the special occasion!

Use it or lose it. If that's not the slogan of the **Bellingham Festival of Music**, it ought to be. An intrepid corps of volunteers has rolled the dice on one make-or-break season, counting on music-lovers (that's us) to step up to the plate and actually support the Festival with our attendance.

Michael Palmer has returned the Festival to its core repertory—Beethoven—and its original home, the **WWU Concert Hall**. **Five orchestra concerts** will be presented between July 5 and July 20, all at 7:30 p.m.

Here are some highlights:

- 7/5 Beethoven Sym. No. 3 ("Eroica")
Piano Concerto No. 5 ("Emperor")
- 7/10 Beethoven Violin Concerto
Stravinsky *Pulcinella* Suite
- 7/14 Mendelssohn Sym. No. 4 ("Italian")
Ravel *Don Quichotte à Dulcinée*
R. Strauss *Metamorphosen*
- 7/17 Beethoven Sym. No. 6 ("Pastorale")
Mahler Sym. No. 5, *Adagietto*
Barber *Knoxville: Summer 1915*
- 7/20 Beethoven Sym. No. 9 ("Choral")
Mahler *Das Lied von der Erde*

The 7/10 and 7/14 concerts also feature baritone William Stone in a Bach solo cantata. **WWU Box Office**, 516 High St., Bellingham 98225-9107, 650-6146 or boxoffice@wwu.edu. Concert tickets \$42/32; season tickets \$195/145. VISA, MasterCard, checks payable to WWU. Also at the Yacht Club on 7/13 at 1 and 5 p.m., an all-Beethoven concert with **Festival Chamber Players**. The \$50 ticket includes appetizers.

Coming Events

Sundays in June, 7:00 p.m.
Denman Place Theatre, Vancouver
\$20/\$15 seniors and students

Thursday, June 12, 12:30 p.m.
Whatcom Museum Rotunda, Free

Sunday, June 15, 3 p.m.
Christ the Servant Lutheran Church
\$15/\$12 seniors & students
free under 18

Friday to Thursday, June 13-19
The Pickford Cinema
Visit www.pickfordcinema.org or
call 647-1300 for times and price

Thursday, June 19, 6:30-9:30 p.m.
Lynden Pioneer Museum,
217 Front Street
\$10 (singles)/\$15 (couples)

Sunday, June 22, 3:00 p.m.
Bellingham Unitarian Fellowship,
1708 "I" Street, Free
(donations gratefully accepted)

Wednesday, July 23, 10:30 a.m.
Central Lutheran Church,
925 N. Forest St. Free

Opera Pro Cantanti presents "operas in a matchbox": Bellini's *Norma* (June 8, 15) and Donizetti's *Lucia di Lammermoor* (June 22). Phone (604) 646-0406 for tickets.; visit operaprocantanti.com or talk with Will Ellender for details.

BMC Awards recipient Jeremy DesChane returns from the Eastman School of Music to perform his eight summer piano recital. Info 778-8930.

The Bellingham Chamber Chorale presents "**Visions of Estonia.**" Tim Fitzpatrick conducts Estonian choral masterpieces and American Hymns and Spirituals. Info 738-8982 or www.bellinghamchamberchorale.org. Tickets on sale at The Food Co-op, Piper Music, Village Books or brownpapertickets.com.

In keeping with the Estonian theme, be sure to take in the powerful documentary, *The Singing Revolution: A single nation. A million voices. The fall of an empire.* The film explores how the Laulupidu Festival kept hope alive during the Soviet occupation. Visit the website <http://singingrevolution.com> for details!

Summer's almost here! Come and celebrate at "**The Strawberry Stomp**" **Dance and Ice Cream Social** featuring local jazz combo The Prawns, with saxophonist Barry Ulman and vocalist Mary Michaelson. Sundaes and strawberry shortcake will be served in the Cozy Café. Call 354-4675 for tickets.

What a party!!! Local "chamber klezmer" band **Millie and the Mentshn** release their third CD recording, "Another di Mentshn." The program includes songs from all three CDs (available for purchase). For more information, call 676-1808, visit www.millieandthementshn.com or e-mail info@millieandthementshn.com.

Andy Crow, who played at the Mt. Baker Theater last September for the BMC, will do a program of light organ music. This concert is presented by the **Mt. Baker Theater Organ Society**.

Have a wonderful summer. We'll see you on September 3!

The Bellingham Music Club

presents the recipients of
the Nicholas Bussard and the Lena Montgomery
High School Awards

Program

Corin Drouillard, horn
(**Martin Kuuskmann Prize**)

Barb Buckingham, piano

Horn Concerto No.3 in E flat major K. 447 Wolfgang Amadeus Mozart
1. Allegro

Devon Younger, soprano

Robert Viens, piano

Do Not Go, My Love

Didn't My Lord Deliver Daniel

Richard Hageman
arr. Harry T. Burleigh

Colin Wheatley, viola

Nancy Heyer, piano

Viola Concerto No. 1

1. Andante comodo

William Walton

Jeremiah O'Brine, tenor

Robert Viens, piano

Allerseelen

Steal Away

Richard Strauss
arr. Harry T. Burleigh

Karen Frankenfeld, violin
(**first winner of the Ethel Crook Memorial Prize**)

Nancy Heyer, piano

Tango

Tambourin chinois

Isaac Albéniz
Fritz Kreisler

Lindsey Nakatani, soprano

Wade Dingman, piano

Batti, batti, o bel Masetto (Don Giovanni)

Wolfgang Amadeus Mozart

Susan Johnson, piano

Süßes Begräbnis

Carl Loewe

June 4, 2008

Biographies

Nicholas Bussard Instrumental Award Winners

Third Place: Corin Drouillard was born in Tokyo, Japan, where he spent his first six years immersed in the Japanese culture. He has been strongly influenced and inspired by his older sister, who studied at the Wheaton Conservatory of Music. His family relocated to Lynden, where Cory began French horn studies. Cory is a sophomore in high school, and has been a member of the Lynden High School Wind Ensemble for two years. He has participated in the Summer Pops Orchestra and is currently a member of the North Sound Youth Symphony, both under the direction of Grant Donellan. In 2007, he represented Whatcom County in the State Solo and Ensemble Competition. Cory is grateful to his teacher, James Gaudette, for inspiring him.

Second Place: Colin Wheatley has studied viola since the age of four, including twelve years with Betsy Stuen-Walker. He has been a member of the Seattle Youth Symphony, Whatcom Symphony and Mount Baker Youth Symphony. He recently won the Washington State Solo competition in the viola division for 2008. Colin has performed in masterclasses for Lawrence Dutton of the Emerson String Quartet, Corey Cerovsek and Helen Callus. Next year, he will be attending the Oberlin Conservatory of Music, studying viola performance with Peter Slowik. In his spare time, Colin enjoys playing frisbee, sailing, traveling, and cooking.

First Place: Karen Frankenfeld, a senior at Sehome High School, has played violin since the age of six. She has performed in various chamber and orchestral ensembles throughout Whatcom County, and has covered a wide variety of solo violin literature under instruction from her beloved teacher, Walter Schwede. Karen also participates in recreational soccer, varsity tennis, volunteering, and choir. In the summer of 2007, Karen attended the Meadowmount School of Music in Westport, NY. This year Karen performed the first movement of the Sibelius Violin Concerto at various competitions, and sat as concertmaster of the All-State Orchestra in February. She will continue her studies after high school at the Shepherd School of Music at Rice University, under the instruction of Kenneth Goldsmith. Karen is the first recipient of the Ethel Crook Memorial Prize.

Lena Montgomery Vocal Award Winners

Third Place: Devon Younger, a sixteen-year old sophomore at Bellingham High School, was recently part of the ensemble in the school production of *Les Misérables*. She is a member of the BHS Concert Choir and the Women's Ensemble, which won second place at the State Solo and Ensemble Competition this year. Music is among her greatest passions and she wishes to pursue it in the future.

Second Place: Jeremiah O'Brine has been performing since he was seven years old. He has trained classically with Robert Viens for three years, and now, at the age of seventeen, he has performed three times for the Lena Montgomery Awards auditions, three times for Washington State Regional Solo and Ensemble Competition, and twice for the State Solo and Ensemble Competition. He is extremely excited about receiving the award for second place, as it will help fund his trip New York this July for an intensive summer session with Michael Warren.

First Place: Lindsey Nakatani is a junior attending Squalicum High School. She loves to sing and act, and has enjoyed playing many roles in various musicals in the community including *Pirates of Penzance*, *Bye Bye Birdie*, *Oklahoma!* and *Fiddler on the Roof* at the Bellingham Theatre Guild. Lindsey was also in *Good News* at Squalicum High School and she recently played Cosette in Bellingham High School's production of *Les Misérables*. Lindsey has studied voice for a year and a half with Susan Johnson. Lindsey also plays for her school's girl's varsity golf team, sings in her school's Concert Choir and Honors Choir, serves as the secretary of the Honors Society and is a mentor at Squalicum High School.