

The Bellingham Music Club  
May 7, 2008  
10:30 a.m.  
Faith Lutheran Church



The Newsletter of the Bellingham Music Club  
Dorothy Wachter, Editor Emerita

**TODAY'S ARTISTS**  
**Presented by Carolyn Wilhite**

**Winners of the**  
**WWU Music Awards**

**First Place (\$500): Lauren Van Kempen, Soprano**

**Second Place (\$300): Kelly Berg, Guitar**

**Third Place (\$150): David Brooks, Piano**

**Opening Notes**

The date of May 7 is notable for several reasons: Brahms and Tchaikovsky were born on this day, but many years from now, you will remember May 7 because of today's performances! The WWU Awards recipients will amaze you with their talent, virtuosity, and humor! The auditions themselves were no less impressive (a nice problem for adjudicator Terhi Mikki-Boersma!). Congratulations to all three winners!

**Join us on June 4**  
to hear the  
recipients of the  
Nicholas Bussard H.S.  
Instrumental Awards  
and the  
Lena Montgomery H.S.  
Vocal Awards

**Our April meeting** was a party, with entertainment by Ginny Snowe and husband John Miller. She played her own music on the piano, and sang a cabaret program ranging from Brazilian music (including "The Girl from Ipanema") in Portuguese, to Rodgers and Hammerstein and two novelty songs, "They Say It's Spring" and "The Shape of Things." Miller's magical guitar managed to encompass melody, harmony, rhythm, bass and percussion all at once.

**Social Chair Kristin VanSchelt** and her dedicated elves (Virginia Glover, Paulette Casey, Gail Haines, Randy Sasnett and Hank VanSchelt) presided over the refreshment table (and did all the hard prep and cleanup) for the Spring Tea. That's the Good News; the Bad News is that not a soul out there has responded to our plea for help with Hospitality. How about stepping up?

**From the Board**

It is with great sadness that we heard of **our friend Alan Wilhite's** passing on April 15, after a brave and lengthy battle with cancer. As treasurer, Alan's contribution to the Club is substantial but he will be mostly missed and remembered as a very kind and bright gentleman. Carolyn, no words can express our sympathy and concern for you; know that you have friends here... A memorial for Alan is planned for June.

blish similar prizes in other areas. Whatever your fancy, your donation would help us reach this goal. Please talk to a member of the Board for details.

**Welcome to new member Dorothy Regal.**

**A generous donation** from Ethel Crook's children has enabled the Club to endow the **Ethel Crook Prize**, which will be awarded for the first time in June to **the best string musician** who played at the Nicholas Bussard auditions. The BMC would like to esta-

**Public Relations "R" Us!** Clyde Hiss and Robert Palmieri will present part of their March 2007 "Poulenc Fancies" program at the **Newcomers Club's luncheon** on May 21, at noon, at the Bellingham Country Club. You are welcome to meet with friends and hear "The Story of Babar, the Little Elephant." Lunch is \$16. RSVP by calling Grace Bruseth at 714-9747 by May 19. (Hurry, offer is limited to the first 15 callers!)

The Bellingham Music Club  
P.O. Box 193  
Bellingham, WA 98227



*Our mission is  
"to foster and encourage the  
growth and development of  
musical appreciation and per-  
formance in the community."  
We are a 501(c)(3) non-profit  
organization and your dona-  
tions are tax deductible. See  
any Board member for details.*

Thanks to Ann Chaikin,  
we're on the Web!  
[bellinghammusicclub.org](http://bellinghammusicclub.org)

## Sound Bites

**The Lena Montgomery Vocal Awards Auditions** have been rescheduled for this **Saturday, May 10**, between 9:00 a.m. and 12:00 noon (high school kids are so busy!). You are all welcome to hear and cheer their beautiful singing.

**Season tickets for the five orchestral concerts of the Bellingham Festival of Music** (July 5-July 20) are on sale as of May 1 by mail or phone at the WWU PAC Box Office (516 High St., Bellingham 98225 or call 650-6146). You can purchase single tickets for individual performances starting May 15 at the WWU Box office, Village Books, and the Community Food Co-op. In addition, the Bellingham Yacht Club will host two Chamber Music concerts on July 13, at 1 and 5 pm (the ticket price includes hors d'oeuvres and sweets); this all-Beethoven program features Festival Chamber Players. For information, pricing and discounts, visit [www.bellinghamfestival.org](http://www.bellinghamfestival.org). *Welcome back to the Festival. We look forward to seeing you!*

**You are invited** to join WWU Retirement Association members and friends **on a Music Gala at Sea** aboard the 500-passenger ship, *MS Deutschland*, Sept 18 to Oct. 1, 2008, embarking in Hamburg, Germany. Ports of call include Amsterdam, Antwerp, Valencia, Monte-Carlo, etc. The 12-night cruise features the Württemberg Chamber Orchestra and renown European artists. Group price starting at \$4582 ppdo includes international air, airport transfers, shore excursions, all musical performances, meals and accommodations on board. Contact Kathy Whitmer at [kathrynwhitmer@comcast.com](mailto:kathrynwhitmer@comcast.com) or 734-7211 for more details.

The Club is most grateful to the **Public Access Channel** (Comcast 26) for their generous programming of **Classic Arts Showcase**. When Randy Sasnett called and reported faulty transmission, the producer promptly ordered and installed new equipment. That producer's name is Russ Nelson. His work phone is 527-8230 and you can e-mail him at [russ\\_nelson@cable.comcast.com](mailto:russ_nelson@cable.comcast.com) with your thanks and concerns.

## Coming Events

**Saturday, May 10, 4 p.m.**  
Christ the Servant Lutheran Church

The WSO's **Chamber Music NOW!** program will feature Grant Donnellan, Betsy Stuen-Walker, Chip Bergeron, Lisa McCarthy, and their students. Free.

**Tuesday, May 13, 12:30 p.m.**  
Whatcom Museum Rotunda Room

**Luthier Stan Miller** gives a lecture about the history and construction of one of the most revered instruments ever developed: the F-model mandolin. Free.

**Saturday, May 17, 7:30 p.m.**  
**Sunday, May 18, 3:00 p.m.**  
WWU PAC Concert Hall. \$23/19

BMC favorites Spencer and Tracy Hoveskeland, "**The Bottom Line Duo**," join the **Whatcom Symphony** in its annual Pops Concert titled "That's Entertainment." Call 650-6146 for tickets. Shuttles will run between lot 12A and the PAC.

**Sunday, May 18, 2 p.m.**  
Whatcom Museum Rotunda Room

**The Cascade Ensemble** presents an eclectic mix of chamber music works. For more information, visit [www.whatcommuseum.org](http://www.whatcommuseum.org) or call 778-8930. Free.

**Sunday, May 18, 3 p.m.**  
Firehouse Performing Arts Center  
\$13/\$12/\$10

**Ford Hill, Dan Sabo, Jeffrey Gilliam, and Victoria Ebel-Sabo** play a program of Ravel and Debussy. Tickets available in advance or at the door. Reservations: 671-6104, 661-5984 or e-mail [bellinghamhouseconcerts@gmail.com](mailto:bellinghamhouseconcerts@gmail.com).

**Wednesday, May 21, 10:30 a.m.**  
Central Lutheran Church (Forest St.)

**The MBT Organ Society** present **Jeff Fox** and **Vernon Greenstreet** in a program of popular tunes from the past and favorite Classical selections. Free.

**Saturday, May 31, 7:30 p.m.**  
St. Paul Episcopal Church  
\$15/\$12/\$5

**The Whatcom Chorale and Sinfonia** will perform Fauré's *Requiem*, Vierne's *Solemn Mass*, and Franck's *Dextera Domini*. **Featured organist is world-renowned David DiFiore**. Tickets on sale on May 17 at Village Books, Piper Music and Everybody's Store. Info 738-7166 or [www.whatcomchorale.org](http://www.whatcomchorale.org).

# *The Bellingham Music Club*

presents the recipients of the  
Western Washington University  
Music Awards

Piano Piece IV (1977)	Frederic Rzewski (1938- )
Tocatta in E minor <i>Un poco allegro</i> <i>Adagio</i> <i>Fuga allegro</i>	Johann Sebastian Bach (1685-1750)
Gargoyles Op. 29 (1989) <i>IV. Presto feroce</i>	Lowell Liebermann (1961- )

**David Brooks, Piano**  
**Third Prize**

Variations on a Theme of Mozart, Op. 9	Fernando Sor (1778-1839)
Vals Op. 8 No. 4	Agustín Barrios Magoré (1885-1944)
Etude No. 3	Heitor Villa-Lobos (1887-1959)

**Kelly Berg, Guitar**  
**Second Prize**

Quando m'en vo soletta <i>(La Bohème)</i>	Giacomo Puccini (1858-1924)
Les oiseaux dans la charmille <i>(Les contes d'Hoffmann)</i>	Jacques Offenbach (1819-1880)
Glitter and Be Gay <i>(Candide)</i>	Leonard Bernstein (1918-1990)

**Lauren Van Kempen, Soprano**  
**First Prize**  
**Anni Stankovic, Accompanist**

May 7, 2008

## The Artists

**David Brooks** was born in Stony Brook, New York, and grew up in Seattle, Washington. He attended Roosevelt High School, played violin in the Seattle Youth Symphonies, and studied piano with Mark Salman. In 2007, he appeared as soloist in Shostakovich's Piano Concerto No. 2 with the Western Washington University Symphony. He is the 2007-2008 Presser Scholar, the highest attainable award in Western's Music Department. David's musical interests include avant-garde piano music, as well as the music of neglected composers of the Romantic Period. In the years to come, he plans to record the complete works of Charles-Valentin Alkan. David studies with Jeffrey Gilliam and will graduate at the end of this quarter [June].

**Kelly Berg** grew up in Bellingham. He has played the electric guitar since fifth grade. After high school he attended Whatcom Community College and later transferred to Western Washington University, where he started playing classical guitar under the guidance of David Feingold. Kelly is a senior and will earn a degree in classical guitar performance. Afterwards, he plans to travel for a while.

**Lauren Van Kempen** is currently a junior at Western Washington University pursuing a double-performance degree in voice and cello. She was raised in a very musical family, both of her parents being actively involved in the arts as teachers and performers. Though originally a cellist, Lauren began taking voice lessons with Jessica Riley in 2005 to aid her endeavors in musical theatre. During the 2006-2007 school year she had the opportunity to study abroad for a year in Paris: voice with Laurent Bourdeaux and cello with Francine Thirion. While she was there she fell in love with opera and started thinking seriously about pursuing a degree in vocal performance. Now Lauren is studying voice with dramatic tenor Edward Cook, and cello with John Friesen. This summer she has been accepted into the opera studio in the prestigious American Institute of Musical Studies (AIMS) program in Graz, Austria. Lauren plans to get a graduate degree in vocal performance, followed by a career in the opera world.