

The Bellingham Music Club  
April 2, 2008  
10:30 a.m.  
Faith Lutheran Church



The Newsletter of the Bellingham Music Club  
Dorothy Wachter, Editor Emerita

Join us on May 7  
to hear the  
WWU Awards  
Recipients

Dr. Virginia Hunter Presents Today's Artists:

Composer, pianist and vocalist

**Ginny Snowe**

and guitarist

**John Miller**

#### Opening Notes

We're having a party! Today is the Annual Spring Tea. Entertainment first, refreshments after (for which many thanks to Kristin Van Schelt and her doughty crew, and all those who brought goodies). Ginny Snowe comes by her talent honestly; she's the daughter of our own Virginia and

Dale Hunter. As is customary in cabaret, Ginny and her husband, guitarist John Miller, will announce the program as they go. What could be more fitting for the occasion than Bossa Nova and Samba, or Rogers & Hart, or some of Ginny's own music?

**Millie Johnson**, as in "Millie and the Mentshn," is here today, and she brought along the group's latest CD, **Mentshn It!**

The cost is \$16, which will help fund their trip to Buenos Aires to perform in the First International KlezFiesta.

"**Viola and Friends;**" a perfect name for last month's deeply satisfying program—or maybe "Violist and Friends." Despite a busy career as teacher and clinician which takes her all over the world, Betsy Stuen-Walker somehow found time to make music for us, with a little help from Kimberley Breilein, David Feingold, Nancy Heyer, Betsy Senff, and Jennifer Weeks, all mas-

ter artists. The viola was showcased in three contrasting trio combinations, to music by Molino, Loeffler, and Brahms. As if that weren't enough, we got a surprise bonus: an unannounced actress, Rosemary Vohs, recited the poems that inspired Loeffler's musical images, and made us wish they were longer. Thank you all, Betsy and Friends, for your massive generosity!

#### From the Board

**Today we vote for new officers;** the following members have offered to serve for the 2008-2010 term starting in August:

Clyde Hiss, President  
Isabelle Cormier, Vice-President  
Robert Millard, Secretary  
Sarah Jacobson, Treasurer  
Will Ellender, Membership Chair

**In memoriam:** Long-time BMC member June Pearson passed away on March 23. June was on the Telephone Committee for several years. She will be dearly missed.

**SOS! The Committees need you!** The difference between a consumer organization and a club is this: the bigger the membership, the greater the reliance on the help of volunteers. Please consider offering a bit of your time and talent to the Club. Unless we find somebody to replace our Social Chair, and more help with set-up and clean-up, we may have to do without the niceties! We would not want this to be the last tea, would we?

**Welcome to new members** Linda Reed, and Don and Ann Pilcher.

The Bellingham Music Club  
P.O. Box 193  
Bellingham, WA 98227



*Our mission is  
"to foster and encourage the  
growth and development of  
musical appreciation and per-  
formance in the community."  
We are a 501(c)(3) non-profit  
organization and your dona-  
tions are tax deductible. See  
any Board member for details.*

Thanks to Ann Chaikin,  
we're on the Web!  
[bellinghammusicclub.org](http://bellinghammusicclub.org)

## Sound Bites

**Mary Kay Robinson**, executive director of the **Whatcom Symphony**, is looking for retired music teachers to put together an outreach program that would introduce instruments to local 5th graders. Call Mary at 756-6752 for more details.

**The Friends of the WWU Music Library** have extra tickets for *La Bohème* in Vancouver on April 26, and for the June 20 Seattle Symphony concert matinee; contact Addis Chapman at [chapman321@comcast.net](mailto:chapman321@comcast.net).

**Sad news...** Due to economic reasons, the CBC is killing the last radio orchestra in North America; the Vancouver-based CBC Radio Orchestra will perform its last concert in November.

Celebrate poetry month! The third annual **Sue C. Boynton Poetry Contest** (named after past BMC president Ethel Crook's mother) is running until April 25; award poems will be displayed in public places for one year. Guidelines are available at [www.alliedarts.com](http://www.alliedarts.com).

**Spring Cleaning?** Do you have any programs from previous years of the **Bellingham Festival of Music**? Diane Norman could use them. Contact her at 527-2990 or [dianenorm@comcast.net](mailto:dianenorm@comcast.net).

**Mary Terey-Smith** conducts The Schola Cantorum Budapestiensis, The Capella Savaria Baroque Orchestra and soloists on a new NAXOS recording of Johann Friedrich Fasch (1688-1758) *Passio Jesu Christi* ("really beautiful music," according to former BMC president Gail Haines). You can purchase it online (# 8.570326 at [www.naxos.com](http://www.naxos.com)) and access texts and translations at [www.naxos.com/libretti/570326.htm](http://www.naxos.com/libretti/570326.htm).

## Join us at these BMC auditions:

### WWU Awards

Friday, April 4, from 11 am to 2 pm  
In the WWU PAC Concert Hall

### Nick Bussard H. S. Awards

Saturday, April 19, from 9 am to noon  
at Faith Lutheran Church

### Lena Montgomery H. S. Awards

Saturday, May 3, from 9 am to noon  
also at Faith Lutheran Church.

## Coming Events

**Friday, April 4, 7:30 pm**  
WWU PAC \$16/\$25

**April 4, 5, 11 and 12, 7:30 pm**  
**April 6 and 13, 2 pm**  
Dance Barn, Sudden Valley

**Thursday, April 17, 7:00 pm**  
Lynden Pioneer Museum  
\$10 (single) \$15 (couple)

**Saturday, April 19, 7:30 pm**  
**Sunday April 20, 3:00 pm**  
WWU PAC \$23/\$19

**Sunday, April 20, 3pm**  
Firehouse PAC in Fairhaven  
\$15/\$12/\$10

**Friday, April 25, 5:30 pm**  
Bellingham Golf and Country Club  
\$75 RSVP by April 15

**Saturday, April 26, 7:00 pm**  
Bellingham Golf and Country Club  
\$60

**Tuesday, May 6, 7:00 pm, free**

You will be astounded by **Quartet San Francisco**; their repertory extends from jazz to tango, blues, big band and beyond. Call 650-6146 for tickets.

**The Barn Theatre** presents Gilbert and Sullivan's *HMS Pinafore*, featuring an intergenerational cast. Definitely great family entertainment! \$11/\$8 tickets available at Village Books, Piper Music, or at the door. More info: 756-9916.

Come celebrate the end of your tax woes! **"The Tax Relief Hop"** will feature local jazz combo **"The Prawns"** performing in their signature big band style. Buy tickets at the museum or by phone at 354-5576.

Enjoy Beethoven, Barber, Mozart and Mahler as internationally acclaimed soprano Charlotte Pistor joins the **Whatcom Symphony** in "Live from Vienna." (**Note different venue**) For tickets, call 650-6146 or visit [www.tickets.wwu.edu](http://www.tickets.wwu.edu).

**Ford Hill, Jeffrey Gilliam, Dan Sabo, and Victoria Ebel-Sabo** interpret classical four-hand piano duets in this Bellingham House Concert. Tickets available at the door, or by contacting 671-6104 or [bellinghamhouseconcert@gmail.com](mailto:bellinghamhouseconcert@gmail.com).

**The Bellingham Festival of Music** hosts a benefit **Dinner and Auction** called "Celebrate the Night." The cost includes hors d'oeuvre, dinner and wine. For information and reservation, call 201-6621 or e-mail [mpthuma@comcast.net](mailto:mpthuma@comcast.net).

**The Bellingham Chamber Chorale** presents "a **Showcase of Talent**," their 3rd annual fundraising gala. Purchase tickets by April 21 at Piper Music, Village Books, Community Co-op or at [brownpapertickets.com](http://brownpapertickets.com). Information 738-9399.

**The Seattle Youth Symphony** performs in the WWU PAC Concert Hall.

The Bellingham Music Club Presents



## ***Ginny Snowe and John Miller***

### **The Music**

Eurocentric American highbrows have been slow to appreciate what the general public and the rest of the world have long taken for granted: that our nation's signal contributions to world culture have been jazz, the Broadway musical and pop standards, which mingle and assimilate the diverse strands of our unique heritage—Irish, English, African, Jewish, Brazilian, Cuban, Italian, whatever—with an easy openness that eludes our everyday experience and our high art! Has anyone, anywhere, ever approached Cole Porter's dual facility with words and music, running the gamut from penthouse to Harlem to Brazil? Is a Schubert Lied any greater than a song by Rodgers & Hart? The acid test—the very definition—of a classic is the ability to accommodate an infinite number of valid interpretations. Today, Ginny Snowe and John Miller will prove once again that the best jazz and pop are indeed imperishable classics.

April 2, 2008

## The Artists

### Ginny Snowe

As the daughter of a singer (our own Dr. Virginia Hunter), Ginny Snowe grew up with music all around her, in France and Germany. She received a double major in piano and voice at Albion College (MI), and a master's degree in piano pedagogy from Catholic University in Washington, D.C. Ginny is at home in a broad range of music-making activities: maintaining a piano studio; running a music camp for young musicians, featuring group composition and even recording; composing and recording her own piano music, enriched by divergent influences from Mozart to Fauré to Fats Waller, and playing in concerts and recording studios in Boston, Washington, D.C. and Bellingham. She is a well-known bassist in the international contra dance community through her teaching, performing and recordings. In recent years she has focused on singing, exploring Brazilian Bossa Nova and Samba repertoire in Portuguese, along with standards from the Great American Songbook, for an upcoming duo CD with John Miller. Ginny's most recent CD, *Traveling Home*, features her own piano music.

### John Miller

John Miller was acclaimed one of the foremost fingerpicking guitarists while still in his twenties, releasing five internationally popular solo albums, ranging from Country Blues to Gershwin songs. At the age of 28 he decided to concentrate on composing, teaching and accompanying. Then 25 years later, he returned to the recording studio to lay down a collection of jazz standards, titled *Hey There*. John is a long-time teacher at the Port Townsend Country Blues Workshop and the European Blues Association's Blues Week, and has filmed instructional videos in that fields. Another specialty is jazz standards of the '20s-'50s. He has played and recorded with any number of groups in those areas; his CDs include duet albums with a jazz vocalist, a mandolinist and a violinist, and both French cabaret and Finnish-American bands, while his tours have carried him all the way to Japan. In the works is a solo CD of original country blues tunes.