



The Newsletter of the Bellingham Music Club

February 7, 2007
10:30 A.M.
Faith Lutheran Church

TODAY'S ARTISTS

Presented by Carolyn Wilhite

WINNERS OF THE 2007

Enid Carrick Piano Awards

\$400	1 st place	Nicole Wakabayashi
\$300	2 nd place	Erin Keyes
\$150	3 rd place	Kevin DallaSanta

Congratulations to the talented young pianists you will hear today. Encouragement is our mission and we are pleased to have a part in their success. The response to our auditions has been phenomenal and we also would like to recognize the other ten applicants who participated. We extend our best wishes to them, their teachers and their parents. Carl Nelson, Katy Nazaretova, Kayla Fallis, Nigel Packer, Gregory Phancenek, Liam Sharninghausen, Jody Sharninghausen, Brooks Kochman, Claire Smith, and Gabriele Ulrich. Perhaps we will see you next year, same time, same place. You are our hope for the future!

Sincere thanks to Carolyn Wilhite for hosting the auditions and for producing today's program and bio pages. Thank you, Sue Gault, for processing the applications and providing Certificates of Honor presented to the Awards winners. Special thanks to Robert Palmieri for adjudicating, and to Jack Frymire and Colette Millard for the comforting coffee and cookies. (FYI, the \$10 fee for each application goes directly to our Award Fund.)

Next auditions are on Saturday, April 21st at Faith Lutheran Church, as follows:

9:00 am Nicholas Bussard H.S. Instrumental Awards

1:00 pm Lena Montgomery H.S. Vocal Awards

Do you have a child, grandchild or neighbor who would be interested in applying? Call John Reay (733-1955) or Isabelle Cormier (752-1845) for information!

Warmest welcome to our newest members: Julie Fleetwood, Ruth Glaser and Theo Milne.

BOARD ACTION: The Executive Board proposes the following change to the Bylaws:

ARTICLE II Membership and Dues, Section 3

An Honorary Membership category shall be awarded for long-standing service and/or those physically unable to attend meetings by a vote of the Executive Board.

will become:

An Honorary Membership category shall be awarded for long-standing and/or exemplary service by a vote of the Executive Board.

The above proposed change will be voted upon by the Club membership at the March 7th meeting.

Many thanks to Lynn Bellinger and Bill McCarter for sending dues reminders, and to all of you who responded! The Board is working on a new fail-safe, member-friendly system!

President Colette Millard has appointed the following committee to review dues-paying procedures and the distribution of the handbook within the context of a September/June "season". Feel free to share your ideas with Clyde Hiss, Jack Frymire, Lynn Bellinger or Bill McCarter on these topics.

Board members Dan Addis and Virginia Glover are still recovering. Calls and cards are appreciated.

The Board wishes to acknowledge two major **donations:** an anonymous donor has offered \$500 to the Club, to be used as needed, and Marty and Gail Haines have offered \$1000 to the Nicholas Bussard Instrumental Awards. **Thank you for your generosity!**

It's time to mark your calendars for our **March 7th** program "*Poulenc Fancies*", featuring Robert Palmieri, piano, and Mary Somerville, soprano, with Clyde Hiss as narrator. See you then!

Thanks to Alan Wilhite, you can find our current newsletter and program on our website. Don't be bashful about calling Dorothy Wachter (733-8537) or Isabelle Cormier (752-1845) with any tidbit of news you would like to see in the newsletter.

COMING EVENTS



The Western Washington Department of Music's Opera Studio presents Puccini's macabre comedy "*Gianni Schicchi*" Feb. 15 to 17 in the Performing Arts Mainstage Theatre.

Puccini's short opera "*Gianni Schicchi*" follows the medieval story of a man's death and his family's subsequent stress over his estate. They search for a will in hopes of inheriting his property and wealth. When the relatives discover most of the estate goes to the local monks, they plot to change the will and invite the cunning Gianni Schicchi to help them. He disguises himself as the deceased patriarch, summons a lawyer to rewrite the will, but things do not go as the family intended.

The WWU Opera Studio production will feature a world-premiere English translation by Bellingham native and renowned opera aficionado Jack Frymire. The text is superbly theatrical, musical, and provides one laugh after another in this dark comedy. Set in medieval Florence, the conniving actions of manipulative relatives remain as modern as they were when the opera was written.

Performances begin at 8 p.m. on Thursday, Friday and Saturday, Feb. 15 to 17. Admission is \$10 for adults; \$8 for students, seniors and youth. Tickets are available through the WWU Box Office, (360) 650-6146 or at <http://www.tickets.wwu.edu>. The WWU Box Office is open Monday through Friday from 11 a.m. to 5 p.m., Saturday from 2 to 5 p.m. and one hour prior to performances.

Friday and Saturday
February 23rd and 24th
7:00 p.m.
\$50 per person
Bellingham Unitarian
Fellowship, 1708 "I" Street

The Bellingham Chamber Chorale "A Taste of America: Wine, Food and Song"

Folksongs, opera, musical theatre, and 70's pop. Tim Fitzpatrick, Director. Proceeds will support a collaborative performance with the Seattle Pro Musica at WWU's PAC on March 24th at 8:00 p.m. Call 738-8992 or 715-3405 for more information or visit www.bellinghamchamberchorale.org

Sunday, February 25th
2:00 p.m.
Mt. Baker Theatre
Free or by donation
Reception following

The Organ Society A memorial Concert on the Wurlitzer honoring Tommy Spencer

featuring professional organists including Russ Gran and other local and state-wide organists. Mark your calendars for the March 25th organ concert "Stormy Seas" featuring Bob Storms and his seven children (shades of the Von Trapp family of "Sound of Music" fame!).

Fridays at 7:30 p.m.
February 23 and March 2
and Sundays at 2:00 p.m.
February 25 and March 4

The Marriage of Figaro is coming to the Skagit Opera. Dean Williamson and Erich Parce work together to provide beautiful music and comedy! For information, visit skagitopera.org. For tickets, visit mcintyrehall.org or call 1-866-624-6897 (12 noon to 6 p.m., Tuesday through Saturday).

The Vancouver Bach Choir presents Handel's *Israel in Egypt* at the Orpheum on March 31 at 8 p.m. Please see Clyde Hiss today if you want him to reserve seats for you. He will also have tickets for sale at our March program

Save the date! On Saturday March 10, the Whatcom Chorale and Sinfonia will present Carl Orff's *Carmina Burana* and other works by Rutter and Lauridsen. The concert will be at 7:30 p.m. at WWU's PAC (\$15 adults, \$12 seniors/students).

Would you like to go to the Metropolitan Opera for \$18.00? You can see and hear some productions "live" in HD with surround sound! Several movie theatres in Vancouver and Seattle offer these 10:30 a.m. Saturday broadcasts. Upcoming operas include *Eugene Onegin* (Feb. 24), *The Barber of Seville* (March 24), and Puccini's *Il Trittico* (Il Tabarro, Suor Angelica, Gianni Schicchi) on April 28. For locations and tickets, visit www.metoperafamily.org/metopera