

Bellingham Music Club

Audition Guidelines for the Nicholas Bussard Instrumental Awards

Date: Monday evening, February 27, 2012 starting 5:00pm

Place: Trinity Lutheran Church, 119 Texas St.

Application Deadline: Applications must be *postmarked* on/before **February 1, 2012**

Auditions:

Music should be memorized and reflect and display your present abilities and competency. Limit performing time to between 5 and 10 minutes.

Provide a copy of your music for the adjudicator (at the time of the audition.)

Provide a prepared and reliable piano accompanist if needed.

Should you be a winner of an award, be prepared to perform at the Wednesday, March 7, 2012 BMC program at Trinity Lutheran Church at 10:30 a.m. Awards of \$400 for first place, \$300 for second place, and \$200 and third place, will be presented at that concert. There will also be monetary awards of \$100 presented at that time, in the name of Ethel Crook (for the best string player) and Martin Kuuskmann (for the best wind player).

Award winners will be announced about 15 minutes after the end of the competition.

If you have any questions, call Sherrie Kahn, (360) 756-6141 (home).

Mail your completed applications, a brief bio and a check for the \$15 registration fee, made out to "The Bellingham Music Club", *before February 1, 2012* to:

Sherrie Kahn, Bellingham Music Club
P.O. Box 4025
Bellingham, WA98227

sherrie_kahn@msn.com
(360) 756-6141

In the event that the adjudicator announces a tie, the winners will share two or more of the awards. For example, if two participants tie for first place, then there will be no second place, and the two winners share the \$400 and \$300 awards equally. However, the \$100 Crook award and/or the \$100 Kuuskmann Award winners might be separate from the winners of the 1st, 2nd, and 3rd place awards.